

ISLANDS IN THE LAND

ISLANDS IN THE LAND

TRADITIONAL OBJECTS FROM APPALACHIA AND
THE VALLEY OF THE RIO GRANDE, NEW MEXICO

PASADENA ART MUSEUM, 411 WEST COLORADO BOULEVARD

NOVEMBER 21, 1972, TO FEBRUARY 4, 1973

IN PRESENTING AN EXHIBITION OF THE SCOPE and complexity of "Islands in the Land," one is in fact, making a living demonstration of the possibilities of cooperative effort. It would naturally be impossible to credit each person who by some knowledge or generous act has contributed to the realization of the exhibition. However, certain people have participated so deeply that they cannot go without special mention.

To Dr. and Mrs. Z. W. Kosicki and to Sallie Wagner, for their extraordinary generosity in being willing to share their remarkable collections, we should like to express our infinite gratitude. Denuding one's house of precious possessions for three months, as well as submitting fragile objects to the duresses of travel is a public-spirited gesture which all who see the exhibition must fully appreciate.

We owe thanks to Jo B. Livingstone and Peggy Williamson for their enormous help in gathering together the material for the Dorothy Benrimo exhibition with such good-natured efficiency.

Bob Gray and his staff at the Southern Highland Handicraft Guild were unfailing in their efficiency and helpfulness in finding craftsmen, in contacting them for photography, and in shipping untold bundles of material.

The remarkable West Virginia Department of Commerce Division of Arts & Crafts under Don Page, gave us the vast and sympathetic talents of Thomas Screven in finding craftsmen, assembling and shipping material, locating top pieces, and cajoling lenders. In addition, they made Mr. Screven available for more than a week full time to accompany our photographer, Dick Gross, to the remotest mountain fastnesses to record in place, the dignity and quality of the traditional craftsmen of West Virginia. (A record, which along with pictures of craftsmen from other areas covered in the exhibition, we plan to publish in book form early next fall.) Needless to say, our gratitude is boundless both to Tom, and to the Department, as well as to the State in making these services available.

Thanks to Dick Gross for his great photographic talents, as well as for finding as much joy and reward in the job as we did.

Because these wonderful objects which we have gathered are part of a whole pattern of life, we have attempted to bring a major series of events to the Museum throughout the exhibition, which relate to all aspects of the life of the two areas covered. The lively, imaginative resourcefulness, as well as plain hard work of Lois Boardman has brought into being the rich offerings which enhance the two-month run of the exhibition. She has not only arranged all the events, but has developed a program with the Pasa-

dena schools which will bring to the schools events relating to the exhibition, so that a cultural interrelationship can evolve between the Museum and the schools. But perhaps most of all, her enormous subjective sympathetic involvement with the whole venture has bolstered and supported us all. Our endless gratitude to her.

Bette Cunningham, secretary of the California Design Department, has labored endlessly and tirelessly at the detailed job of cataloging and recording, and her cooperation and support have been vital to the success of the exhibition and the catalog. We owe her an affectionate accolade.

Also to staff members Eric Binas, who has seen to the safe transportation of tender objects and to Andrea Clark, our registrar, who has worked many extra hours with good-natured efficiency we owe thanks.

The volunteers who have helped in our mailings and installation have been much appreciated.

Gere Kavanaugh, who designed and supervised the installation, and thereby brought to living visibility the material with which she is so sympathetic, is owed our gratitude.

And finally, I must change from the editorial we, to thank my family for their interest in this effort as well as for their great forbearance and indulgence with my many absences of mind and body as I gathered and became more and more immersed in the exhibition.

I believe that although each person mentioned, and many not mentioned, have labored to make this show possible, each one would agree with me that it has been infinitely rewarding, and in fact, that the activity has been to most of us a glowing reaffirmation of the creative spirit of everyman.

EUDORAH M. MOORE

The exhibition, "Islands in the Land," was assembled by the California Design Department of the Pasadena Art Museum as a service to enrich the vision of the State's designers and craftsmen.

The idea upon which the exhibition was formulated was that, as the leading wedge of the crafts movement has swung so strongly to the manipulation of materials for purely aesthetic expression, the moment had perhaps come to pause, to reevaluate and reassess, and to look back briefly at the roots of the crafts in this country. The idea was not in any sense to stop the forward motion, for that will and must inevitably continue its adventurous advance. The thought was that by looking, really looking at the objects of beautiful, simple, place-rooted function, vision could be enriched, values reassessed, humor reinstated, and humanist sensitivity reaffirmed, so that the forward motion could continue from an even more secure base.

When the show was originally projected, it was to be an exhibition of indigenous American crafts. As research proceeded, and it became apparent that the fine traditional craftsman was indeed the most precious, but the most endangered species, the concept changed to the present format: that of identification of each craftsman with his work. To indicate the continuity of the tradition from which he works, contemporary work is reflected against its early prototype or antecedents. Where family traditions of craftsmanship exist, they have been pointed out, and the exhibition will include objects of these proud lineages.

In order to move in this personal and reflective manner, it was necessary to limit the geographical area to be covered. It seemed that the two areas of the country which had been most successfully able to maintain a tradition apart from the cultural main stream, were the highland areas of the southern Appalachians, with the English-Scotch-Irish tradition, and the Valley of the Rio Grande in New Mexico, the heartland of the Indian-Spanish interchange.

As the tribal culture of the Indians is so rich and so diverse, it seemed wise to make an in-depth condition statement of the Indian craftsmen of only the Rio Grande Pueblos, regarding each craftsman for his specific work, placing him in the world community of craftsmen rather than making a generic ethnic overview. We have therefore included only the craftsmen from the pueblos from Taos to Acoma, excluding Zuni and Hopi to the west. No Navajo material is included. The Spanish craftsmen of the area who work in the traditions of Colonial New Mexico are shown.

Where possible, as mentioned earlier, work of each family member has been included and in the exhibition has been so indicated.

In the Appalachians where there are many projects aimed at helping the craftsmen, we have included only those where indigenous designs were maintained, and where the creative capacities and variations of each individual's vision were fostered. For although the pressure of constant production, or production to someone else's designs, may produce steady income, it does not recognize the most important element of the craftsman's tradition, pride and creativity in his work, and it often tends to lower those standards of workmanship so essential to the continuing integrity of the tradition. Where that integrity exists, each object has a palpable vitality, a strong personality, a beauty of design. When those qualities depart, and the expression no longer bears that sense of pride, a decadence sets in and the work while superficially the same, becomes flabby and valueless. This variation became more and more decipherable as more and more material was looked at.

In the entire vast experience of reviewing the work of traditional craftsmen in these two parts of the United States, so enormously diverse in tradition, in climate, in background, one was able to draw certain repeated and strong areas of similarity. First was the innate dignity of the disciplined artisan, whatever his root. Second was the great personal freedom and expression which the craftsmen gained through practice of their craft. Third was the infinite diversity of creative expression allowable even within the sharply defined parameters of the traditional crafts, and finally, and most warmly, was the recognition of the bond of pride and interest and unity that is part of the great and continuing crafts tradition.



APPALACHIAN AREA

Early or prototypical pieces. Anonymous

Andirons

- | | | |
|-------------------------------|------|-------------------------------------|
| 1. Forged Andirons. Kentucky. | Loan | Appalachian Museum
Berea College |
|-------------------------------|------|-------------------------------------|

Baskets

- | | | |
|--|------|---|
| 2. Basket, 14 1/2" h., 8 1/4" wide. Virginia. | Loan | Smithsonian Institution
National Museum of History
and Technology
Division of Pre-Industrial
Cultural History |
| 2a. Willow basket, 7" dia. | Loan | Smithsonian Institution
National Museum of History
and Technology |
| 3. Basket, 4 3/4" diameter, white oak splits.
Edinborough, Shenandoah County, Virginia. Ca. 1900. | Loan | Smithsonian Institution
National Museum of History
and Technology
Division of Pre-Industrial
Cultural History |
| 4. Basket, 12 1/4" diameter, oak splits.
Appalachian Range, Virginia? Ca. 1907. | Loan | Smithsonian Institution
National Museum of History
and Technology
Division of Pre-Industrial
Cultural History |
| 5. Basket, oak splits. | Loan | Southern Highland
Handicraft Guild |
| 6. Basket, 9" diameter, oak bark. | Loan | Appalachian Museum
Berea College |
| 7. Basket, 9" diameter, oak bark. | Loan | Appalachian Museum
Berea College |
| 8. Basket, 11 1/2" diameter, oak bark. | Loan | Appalachian Museum
Berea College |
| 9. Berry basket, poplar bark, oak bark stitching. Tennessee. | Loan | Anson C. Moore |
| 9a. Split oak basket. | Loan | Anson C. Moore |

Bonnet

- | | | |
|-----------------------|------|-------------------------------------|
| 10. Bonnet. Kentucky. | Loan | Appalachian Museum
Berea College |
|-----------------------|------|-------------------------------------|

Bowls

- | | | |
|---|------|---|
| 11. Carved wooden bowl. (Cherokee?) | | Smithsonian Institution
National Museum of History
and Technology
Division of Pre-Industrial
Cultural History |
| 12. Dough bowl, 17 x 24". Probably prior to 1850. | Loan | Appalachian Museum
Berea College |
| 13. Dough bowl, 15 x 15". Probably prior to 1850. | Loan | Appalachian Museum
Berea College |
| 14. Dough bowl, 14 1/2 x 19". Probably prior to 1850. | Loan | Appalachian Museum
Berea College |
| 15. Wooden bowl. Tellico Plains, Tennessee. | Loan | Mrs. Joan Pearson Watkins |

Brooms

- | | | |
|------------------------------------|------|-------------------------------------|
| 16. Hearth broom, curved handle. | Loan | Appalachian Museum
Berea College |
| 17. Hearth broom, straight handle. | Loan | Appalachian Museum
Berea College |

Chairs

- | | | |
|--|------|-------------------------------------|
| 18. Painted oak rocker. Kentucky. 19th century. | Loan | Appalachian Museum
Berea College |
| 19. Painted oak child's chair. Kentucky. Early 20th century. | Loan | Appalachian Museum
Berea College |
| 20. Hickory chair, hickory split bottom. Tennessee. 1920. | Loan | Anonymous |
| 21. Oak chair, oak bark bottom. Georgia. Probably
early 19th century. | Loan | Anonymous |
| 22. Footstool, oak, oak split bottom. Kentucky.
19th century. | Loan | Appalachian Museum
Berea College |

Coverlets, Quilts, Curtains

- | | | |
|---|------|---|
| 23. Handwoven coverlet, wool-cotton warp.
Red, black, white. Early 20th century. | Loan | Southern Highland
Handicraft Guild |
| 24. Quilt of feeding sack, "Rising Sun" pattern.
Kentucky 1940. | Loan | Anson C. Moore |
| 25. Quilt of feed sacking. Morgan County, Tennessee. | Loan | Mr. & Mrs. Albert Tovar |
| 26. Quilt of feed sacking, "Dresden Plate" pattern.
Morgan County, Tennessee. 1940s. | Loan | Mr. & Mrs. Albert Tovar |
| 27. Handwoven curtains. Valley Crucis, North Carolina. | Loan | Smithsonian Institution
National Museum of
History and Technology
Division of Textiles |

Carvings

- | | | |
|---|------|----------------|
| 28. Carved head, bituminous coal. Boone County,
West Virginia. Ca. 1870. | Loan | D. Jean Jordan |
|---|------|----------------|

- | | | |
|--|------|--|
| 29. Wooden mask, 11 1/4" h., 7" w.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |
| 30. Wooden mask. Features of a man, worn as a false face.
11 5/8" h., 7 1/2" w. Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |
| 31. Wooden mask, buffalo, worn in Booger Dance.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |

Dolls

- | | | |
|---|------|--|
| 32. Cornshuck dolls. "Cornelius," "Maizie."
Asheville, North Carolina. Early 1900s. | Loan | Gift of
Margaret R. Roberts
Caroline Zande |
| 33. Corncob dolls. Mother, 13 3/4" and daughter, 9 1/8" h.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |

Miscellaneous — All Kentucky

- | | | |
|-------------------------------|------|-------------------------------------|
| 34. Sifter. | Loan | Appalachian Museum
Berea College |
| 35. Corn grater. | Loan | Appalachian Museum
Berea College |
| 36. Table model cotton gin. | Loan | Appalachian Museum
Berea College |
| 37. Long handled gourd ladle. | Loan | Appalachian Museum
Berea College |
| 38. Draw knife. | Loan | Appalachian Museum
Berea College |
| 39. Broad axe. | Loan | Appalachian Museum
Berea College |
| 40. Horseshoe hinges. | Loan | Appalachian Museum
Berea College |
| 41. Wood fork. | Loan | Appalachian Museum
Berea College |
| 42. Wood spoon. | Loan | Appalachian Museum
Berea College |
| 43. Wood carved spoon. | Loan | Appalachian Museum
Berea College |
| 44. Iron dipper. | Loan | Appalachian Museum
Berea College |

- | | | |
|---|------|-------------------------------------|
| 45. Iron pot. | Loan | Appalachian Museum
Berea College |
| 45a. Iron trivet with moveable wheel, 24" long. | Loan | Appalachian Museum
Berea College |

Pipes

- | | | |
|--|------|--|
| 46. Clay pipe bowl and stem. 5" long.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |
| 47. Hatchet shaped wooden pipe.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |
| 48. Soapstone tobacco pipe, lizard-like animal.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |
| 49. Black pottery tobacco pipe with figure of a bird.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |
| 50. Soapstone squirrel pipe with stem.
Cherokee, North Carolina. | Loan | Smithsonian Institution
National Museum of
Natural History
Department of Anthropology |

Pottery

- | | | |
|--|------|---|
| 51. Storage crock, ash glaze, 16" high.
North Carolina. 19th century. | Loan | Joan Pearson Watkins
Appalachian Museum
Berea College |
| 52. Crock. Cream glaze bottom, brown rim, 7 1/2" high.
Kentucky. | Loan | Appalachian Museum
Berea College |
| 53. Crock. Mustard glaze, 7 3/4" high. Kentucky. | Loan | Appalachian Museum
Berea College |
| 54. Crock. Brown colored glaze, 5 3/4" high. Kentucky. | Loan | Appalachian Museum
Berea College |
| 55. Effigy jug, 4 3/4" high. South Carolina. Ca. 1850. | Loan | Smithsonian Institution
National Museum of
History and Technology
Division of Pre Industrial
Cultural History |

APPALACHIAN AREA

Early or prototypical pieces. Maker known.

- Susan Boone and Lizzie McAndrews (sisters),
Bradley County, Tennessee.
56. Hand made quilt, "Diamond Chain." Over 100 years old. Loan Mr. & Mrs. Albert Tovar
Ruth Cates, Morgantown, North Carolina.
57. Sunbonnet baby quilt. August, 1930. Loan Dr. and Mrs. William Koon
Miss Elizabeth Harmon, Highland County, Virginia.
58. Overshot coverlet, "Catalpa Flower" or "Over Pattern X".
1827. Loan Smithsonian Institution
National Museum
of History and Technology
Division of Textiles
- Mrs. Finley Mast, Valle Crucis, North Carolina.
59. Overshot coverlet "Sun, Moon and Stars",
White cotton and blue wool, with woven fringe, 1913. Loan Smithsonian Institution
National Museum
of History and Technology
Division of Textiles
- Mrs. Louise Maxey, Floyd County, Virginia.
60. Patch-patterned overshot coverlet. This weave also called
"Monk's belt." White cotton background, red and indigo.
wool pattern. 1862. Loan Smithsonian Institution
National Museum
of History and Technology
Division of Textiles
- Alcinda C. Timberlake, Charlestown, Virginia.
61. Sampler, silk embroidery on linen. 1817. Loan Smithsonian Institution
The National Museum of
History and Technology
Division of Pre-Industrial
Cultural History
- Miss Anna L. Walker, Berea College.
62. Snowball patterned coverlet half (with pinetree border).
White cotton and indigo wool. 1938. Loan Smithsonian Institution
The National Museum of
History and Technology
Division of Textiles
- Kate May Walkup (Mrs. Isaac N. Ballard),
Monroe County, West Virginia.
63. Crazy Quilt. Ca. 1885. Loan Dr. Margaret Byrnside Ballard

Edna Welch, Cherokee, North Carolina.

64. Pot, ceramic effigy of duck, black and buff, 1932. Loan Smithsonian Institution
National Museum of
Natural History
Department of Anthropology

APPALACHIAN AREA

Contemporary material (within the last 20 years) or early pieces of living craftsmen. Anonymous.

Baskets

65. Tobacco basket, 3' 4" square. North Carolina. \$26.00
66. Sifter, white oak splits, 9" square.
Cherokee, North Carolina. \$5.00 Qualla Arts & Crafts Mutual, Inc.
67. Rectangular oak splits basket, 12 x 14". Tennessee. \$7.95
68. Oak split melon basket, 9 x 9". Tennessee. \$5.00
- 68a. Two split oak baskets, 15 x 16". \$10.00 ea.
69. Small oak split basket. North Carolina. \$5.50 Yancey County Country Store
70. Large oak split basket, 19 1/2" x 15 1/2".
North Carolina. \$12.00 Yancey County Country Store
71. Fireside basket, West Virginia. \$5.95
72. Rectangular picnic basket, oak splits, 14"h., 17"w., 12"d.
Shenandoah Valley, Virginia. Loan Mrs. Joan Pearson Watkins
73. Small basket with handle, 9"h., 9 1/2"w., 6 1/4"d. Loan Mrs. Joan Pearson Watkins
74. Oblong basket with handle. North Carolina.
12"h., 19 1/2"w., 15"d. Loan Mrs. Joan Pearson Watkins

Bird House

75. Bird house. Kentucky. \$3.75 Appalachian Fireside Crafts

Bowls

76. Buckeye bowl, handles. \$25.00 Benchmark Gallery, Inc.
77. Wooden spoon. Kentucky. \$3.00 Kentucky Hills Industries
Kentucky Guild
78. Wooden salad bowl. Kentucky. \$3.00 Kentucky Hills Industries
Kentucky Guild
79. Wooden dough bowl. Kentucky. \$20.00 Kentucky Hills Industries
Kentucky Guild
80. Wooden dough bowl. Kentucky. \$25.00 Kentucky Hills Industries
Kentucky Guild
81. Wooden berry gathering bowl, 20 x 10 3/4".
Cherokee, North Carolina. Loan Mrs. Sallie Wagner

82. Wooden dough bowls, 22 1/2 x 13 1/2". Cherokee, North Carolina. Loan Mrs. Sallie Wagner

Bonnets

83. Bonnet (adult Shaker). Kentucky. \$3.00 Appalachian Fireside Crafts

Brooms and Brushes

84. Whittled hickory scouring brush. Tennessee. \$1.95 Yancey County Country Store
85. Whittled hickory broom, single piece. Tennessee. \$4.00 Yancey County Country Store
86. Fan broom. Kentucky. \$3.50 Berea College Student Industries
87. Fireside broom. Kentucky. \$6.00 Berea College Student Industries
88. Kitchen broom. Kentucky. \$3.25 Berea College Student Industries
89. Whisk broom. Kentucky. \$1.25 Berea College Student Industries
90. Long fantail broom. Kentucky. \$5.00 Berea College Student Industries

Wood Carvings

91. Owl, cherry wood. Cherokee, North Carolina. Loan Mrs. Sallie Wagner
92. Sow and piglets, cherry wood. Cherokee, North Carolina. Loan Mrs. Sallie Wagner
93. Large bear, 6". North Carolina. \$8.00 John Campbell Folk School
94. Medium bear, 4". North Carolina. \$4.50 John Campbell Folk School
95. Small bear, 3". North Carolina. \$3.00 John Campbell Folk School
96. Large guinea fowl. North Carolina. \$20.00 John Campbell Folk School
97. Large flying goose, 7". North Carolina. \$20.00 John Campbell Folk School
98. Large frog, 9". North Carolina. \$9.00 John Campbell Folk School
99. Medium frog, 2". North Carolina. \$7.00 John Campbell Folk School
100. Small frog, 1". North Carolina. \$5.00 John Campbell Folk School
101. Large turtle, 5". North Carolina. \$9.00 John Campbell Folk School
102. Small turtle, 3". North Carolina. \$7.00 John Campbell Folk School
103. Rooted hog, 4". North Carolina. \$7.00 John Campbell Folk School
104. Four rooted younguns, 2 1/4". North Carolina. (\$3.00 ea.) John Campbell Folk School
\$12.00

Cornshuck Dolls

105. Angels (six). (\$1.25 ea.) Appalachian Fireside Crafts
\$7.50
106. Doves (six). (\$1.25 ea.) Appalachian Fireside Crafts
\$7.50
107. Dolls jumping rope (2). (\$2.50 ea.) Appalachian Fireside Crafts
\$5.00
108. Boy with fishing rod. Ohio. Loan Joan A. Farrell

109. Lady with parasol. Ohio. Loan Joan A. Farrell
110. Lady with open parasol. Ohio. Loan Joan A. Farrell
111. Girl and doll. Ohio. Loan Joan A. Farrell
112. Mother and child. Ohio. Loan Joan A. Farrell
113. Man with gun. Ohio. Loan Joan A. Farrell
114. Woman with basket. Ohio. Loan Joan A. Farrell
115. Old man with cane. Ohio. Loan Joan A. Farrell
116. Woman with crocheted hat. Tennessee. Loan Joan A. Farrell
117. Tall lady with crocheted hat. Tennessee. Loan Joan A. Farrell
118. Mother and daughter in maroon. Kentucky. \$6.00 Kentucky Hills Industries Benchmark Gallery, Inc.

Cornshuck Flowers

119. Small sunflowers (one bunch). \$9.00 ea. Appalachian Fireside Crafts
120. Large natural sunflowers (12). \$2.50 ea. Appalachian Fireside Crafts
121. Dogwood (5 on a branch) (12). \$.90 ea. Appalachian Fireside Crafts
122. Flowers (3 on a stem) (24). \$.40 ea. Appalachian Fireside Crafts
123. Shuckelions (24). \$.15 ea. Appalachian Fireside Crafts
124. 5 petal shuckelions (24). \$.15 ea. Appalachian Fireside Crafts

Quilts, Rugs, etc.

125. Child's quilt, "Farmer boy & girl." Kentucky. \$50.00 Appalachian Fireside Crafts
126. Wool woven rag rug, red. Kentucky. \$9.50 Anville Institute
127. Cotton woven rag rugs, blue, two. Kentucky. \$9.50 ea. Anville Institute
128. White, single width handwoven cotton warp and welt bedspread. Kentucky. \$80.00 Quicksand Weavers

Toys

129. Toy churn, wood, North Carolina. \$3.00 Yancey County Country Store
130. Walnut owl on branch. Kentucky. \$2.00 Appalachian Fireside Crafts
131. Articulated dancing man on board. Tennessee. \$4.75 Southern Highland Handicraft Guild Cumberland Mt. Crafts
132. Dolls with gourd heads. Kentucky. \$3.75 ea. Anville Institute
133. Whittled pine figures, acorn hat. North Carolina. \$1.00 ea. Yancey County Country Store
134. Whittled rooster on log. North Carolina. \$1.00 Peter Murphey
135. Pine cone bird. North Carolina. \$1.00 Peter Murphey
136. Cornstalk dogs (three). North Carolina. \$1.00 ea. Peter Murphey
137. Cornstalk cow. North Carolina. \$1.00 The Log Haus
138. Cornstalk pigs (two). North Carolina. \$1.00 ea. The Log Haus
139. Cornstalk horse. North Carolina. \$1.00 The Log Haus
140. Cornstalk dog. North Carolina. \$1.00 Blue Ridge Hearthside Crafts Association, Inc.

141.	Cornstalk mouse. North Carolina.	\$1.00	Blue Ridge Hearthside Crafts Association, Inc.
142.	Toy whittled churn. North Carolina.	\$4.95	The Log Haus
143.	Saw man. North Carolina.	\$3.95	The Log Haus
144.	Pecking birds. North Carolina.	\$7.95	The Log Haus
145.	Doll chairs, straight, woven seat (two). Kentucky.	\$5.50 ea.	Kentucky Hills Industries Kentucky Guild
146.	Apple face granny in pink dress. Kentucky.	\$8.00	Morrill Community Craftsmen Kentucky Guild
147.	Apple face grandpa with knife & apple. Kentucky.	\$8.00	Morrill Community Craftsmen Kentucky Guild
148.	Apple face grandpa with knife & stick. Kentucky.	\$8.00	Morrill Community Craftsmen Kentucky Guild
149.	Apple face granny with basket of eggs. Kentucky.	\$8.00	Morrill Community Craftsmen Kentucky Guild
150.	Whittled pine roosters (two). Kentucky.	\$2.25 ea.	Grass Roots Craftsmen Kentucky Guild
151.	Doll rocking chair. Kentucky.	\$5.00	Grass Roots Craftsmen Kentucky Guild
152.	Marble game. Kentucky.	\$2.50	Berea College Student Industries
153.	Pyramid puzzle. Kentucky.	\$6.00	Berea College Student Industries
154.	Tic tac toe. Kentucky.	\$2.25	Berea College Student Industries
155.	Nine Men Morris (two). Kentucky.	\$6.50 ea.	Berea College Student Industries
156.	Top - finger. Kentucky.	\$.50	Berea College Student Industries
157.	Top with handle. Kentucky.	\$2.75	Berea College Student Industries
158.	Pyramid puzzle. Kentucky.	\$1.00	Berea College Student Industries
159.	Tangrams. Kentucky.	\$2.00	Berea College Student Industries
160.	Skyhook. West Virginia.	\$.75	Dick Schnacke Mountain Craft Shop
161.	Whirley top. West Virginia.	\$.75	Dick Schnacke Mountain Craft Shop
162.	Mountain bolos (2). West Virginia.	\$1.00 ea.	Dick Schnacke Mountain Craft Shop
163.	2-piece puzzle. West Virginia.	\$1.00	Dick Schnacke Mountain Craft Shop

164.	Woodwind whistle. West Virginia.	\$1.00	Dick Schnacke Mountain Craft Shop
165.	Finger puppets (hand knit) (6). West Virginia.	\$1.25 ea.	Dick Schnacke Mountain Craft Shop
166.	Whimpy diddles (2). West Virginia.	\$1.25 ea.	Dick Schnacke Mountain Craft Shop
167.	Ball trick. West Virginia.	\$1.50	Dick Schnacke Mountain Craft Shop
168.	Buzz saw. West Virginia.	\$1.50	Dick Schnacke Mountain Craft Shop
169.	Cornstalk fiddle. West Virginia.	\$1.50	Dick Schnacke Mountain Craft Shop
170.	Fish hook. West Virginia.	\$1.50	Dick Schnacke Mountain Craft Shop
171.	Spool tractor. West Virginia.	\$1.50	Dick Schnacke Mountain Craft Shop
172.	Spinning top. West Virginia.	\$1.50	Dick Schnacke Mountain Craft Shop
173.	Bullroarers (2). West Virginia.	\$1.75 ea.	Dick Schnacke Mountain Craft Shop
174.	Caddy. West Virginia.	\$1.75	Dick Schnacke Mountain Craft Shop
175.	Corn cob pig. West Virginia.	\$1.75	Dick Schnacke Mountain Craft Shop
176.	Hand puppet. West Virginia.	\$1.75	Dick Schnacke Mountain Craft Shop
177.	Ball and cup. West Virginia.	\$2.00	Dick Schnacke Mountain Craft Shop
178.	Clothespin doll, boy. West Virginia.	\$2.00	Dick Schnacke Mountain Craft Shop
179.	Clothespin doll, girl. West Virginia.	\$2.00	Dick Schnacke Mountain Craft Shop
180.	Do-Nothing machine (grinder). West Virginia.	\$2.00	Dick Schnacke Mountain Craft Shop
181.	Large Kontoor puzzle. West Virginia.	\$2.00	Dick Schnacke Mountain Craft Shop
182.	Flap Jack (acrobat). West Virginia.	\$2.25	Dick Schnacke Mountain Craft Shop
183.	Flipperdingers (2). West Virginia.	\$2.25 ea.	Dick Schnacke Mountain Craft Shop
184.	Jumping Jack. West Virginia.	\$2.25	Dick Schnacke Mountain Craft Shop
185.	Paddlewheel boat. West Virginia.	\$2.25	Dick Schnacke Mountain Craft Shop

186.	Bean bag, clown, West Virginia.	\$2.50	Dick Schnacke Mountain Craft Shop
187.	Bean bag, girl, West Virginia.	\$2.50	Dick Schnacke Mountain Craft Shop
188.	Corncob man, West Virginia.	\$2.50	Dick Schnacke Mountain Craft Shop
189.	Corncob woman, West Virginia.	\$2.50	Dick Schnacke Mountain Craft Shop
190.	Corncob baby, West Virginia.	\$.75	Dick Schnacke Mountain Craft Shop
191.	Jacob's ladder, West Virginia.	\$2.50	Dick Schnacke Mountain Craft Shop
192.	Sock doll, West Virginia.	\$2.50	Dick Schnacke Mountain Craft Shop
193.	Buckeye doll (black woman), West Virginia.	\$2.75	Dick Schnacke Mountain Craft Shop
194.	Rocking chair, West Virginia.	\$3.00	Dick Schnacke Mountain Craft Shop
195.	Straight chair, West Virginia.	\$3.00	Dick Schnacke Mountain Craft Shop
196.	Limber Jack, West Virginia.	\$5.00	Dick Schnacke Mountain Craft Shop
197.	Bed with mattress & quilt, West Virginia.	\$5.00	Dick Schnacke Mountain Craft Shop
Wreaths, Garlands and Flowers			
198.	Large wreaths (2), Kentucky.	\$20.00	Appalachian Fireside Crafts
199.	Large wooden flowers, assorted (12), Kentucky.	\$2.00 ea.	Appalachian Fireside Crafts
200.	Garlands of pine cones (2), 2 yards each, North Carolina.	\$18.50 ea.	Biltmore Country Market
201.	Pair of cocks, North Carolina.	\$15.00	Biltmore Country Market
202.	Espaliered tree, North Carolina.	\$16.50	Biltmore Country Market
203.	20" Grinling Gibbons wreath, North Carolina.	\$25.00	Biltmore Country Market
204.	14" Grinling Gibbons wreath, North Carolina.	\$13.50	Biltmore Country Market
205.	Sprays with ribbons (2), North Carolina.	\$8.50 ea.	Biltmore Country Market
206.	Simple wreath, 14", North Carolina.	\$12.50	Biltmore Country Market
207.	Hogarth spray, 27", North Carolina.	\$16.50	Biltmore Country Market

APPALACHIAN AREA

Contemporary material (within the last 20 years) or early pieces of living craftsmen.

Boyce Allison, Cherokee, North Carolina.			
208.	Carved wood, pair of "Kissing Birds."	Loan	Institute of American Indian Art
Susan Barnhart, Chester, West Virginia.			
Cornshuck Dolls			
209.	Girl fishing.	\$2.00	Susan Barnhart
210.	Girl with flowers.	\$2.00	Susan Barnhart
211.	Teacher.	\$2.00	Susan Barnhart
212.	3 dancing girls.	\$2.25	Susan Barnhart
213.	Nativity, 3 pieces.	\$4.25	Susan Barnhart
Dora L. Bigmeat, Cherokee, North Carolina.			
214.	White oak split shopping basket, 5 x 11", 1972.	\$14.00	Qualla Arts & Crafts Mutual Incorporated
Sarah Blevins, Dungannon, Virginia.			
215.	1. Cornshuck hat.	\$10.00	Sarah Blevins
216.	2. Cornshuck bag.	\$10.00	Sarah Blevins
Wiley Blevins, Burnsville, North Carolina.			
217.	Straight chair, oak, oak bark seat.	Loan	Reynolds M. Moore
218.	2 armchairs, oak, oak bark seat.	Loan	Reynolds M. Moore
Emily Blythe, Leachtown, West Virginia.			
219.	Carved wood pedlar doll with basket and equipment.	\$45.00	Emily Blythe
Ruby Bodenheimer, Boone, North Carolina.			
220.	Pine needle mats (3).	\$1.75 ea.	Southern Appalachian Crafts
Margaret S. Bolton, St. Paul, Virginia.			
Vegetable Dyed — Rock Lichen			
221.	1 oz. hanks wool yarn (8).	\$1.50 ea.	Southern Highland Handicraft Guild
222.	4 oz. hanks wool yarn (13).	\$6.00 ea.	Southern Highland Handicraft Guild
223.	2 oz. hank wool yarn, \$1.50 oz.	\$3.00	Southern Highland Handicraft Guild
224.	3 oz. hank wool yarn, \$1.50 oz.	\$4.50	Southern Highland Handicraft Guild

Pearl Bowling, Blaine, Tennessee.			
225.	Honeysuckle basket, 1 3/4" h. x 1 3/4" dia. Cornshuck Dolls	\$.50	Southern Highland Handicraft Guild
226.	Preacher and wife.	\$12.50 pr.	Southern Highland Handicraft Guild
227.	Indian and baby in blue, 9".	\$8.00	Southern Highland Handicraft Guild
228.	Indian and baby in lavender, 9".	\$8.00	Southern Highland Handicraft Guild
229.	Lady dressed for shopping, 15" h.	\$18.50	Southern Highland Handicraft Guild
Cleta Bradford, Hudson, North Carolina.			
Apple Faced Dolls			
230.	Man strumming guitar.	\$8.00	Southern Highland Handicraft Guild
231.	Woman with apron.	\$8.00	Southern Highland Handicraft Guild
232.	Woman with shopping bag.	\$8.00	Southern Highland Handicraft Guild
233.	Woman fishing.	\$8.00	Southern Highland Handicraft Guild
Mrs. Cicero Brayhill, North Carolina.			
234.	Large split oak basket with handle, 20 x 20".	\$14.95	Northwest Trading Post
Zella Brown, Bowling Green, Kentucky.			
235.	Hand woven tea towels (2).	\$2.00 ea.	Kentucky Guild
236.	Hand woven hot pads (4).	\$1.50 ea.	Kentucky Guild
Robert Brunk, Sugar Creekwood Designs, Weaverville, North Carolina.			
237.	Oak, cherry, poplar and walnut puzzle.	\$20.00	Southern Appalachian Crafts or Mr. Brunk
238.	Black walnut abacus.	\$10.00	Southern Appalachian Crafts or Mr. Brunk
Harley Burns, Point Pleasant, West Virginia.			
239.	Twelve whittled hardwood flowers and vase, lathe turned cedar.	\$8.40	West Virginia Artists and Craftsmens Guild
Tisha Caldwell, Kentucky.			
240.	Oblong willow basket, 8 1/2 x 10".	\$10.00	Appalachiana, Inc.

Chester of Perry Co., Kentucky.			
241.	Walnut dining chair, 1967.	Loan	Professor and Mrs. Michael Owen Jones
242.	Sassafras dining chair, 1965.	Loan	Professor and Mrs. Michael Owen Jones
243.	Black walnut rocking chair, 1967.	Loan	Professor and Mrs. Michael Owen Jones
244.	Red oak rocking chair, 1967.	Loan	Professor and Mrs. Michael Owen Jones
Going Back Chiltoskey, Cherokee, North Carolina.			
245.	Pair of hand carved horses' heads, bookends.	\$40.00 pr.	Qualla Arts & Crafts Mutual Incorporated
Shirley Church, North Carolina.			
246.	Cornshuck tin woodsman, Oz character.	\$2.50	Blue Ridge Hearthside Crafts Association, Inc.
Mrs. Emma Clayton, Auburn, West Virginia.			
247.	Quilt, "Broken Star" pattern.	Loan	Rural Arts & Crafts Association
Jake Cook, Shenandoah Valley, Virginia.			
248.	Small rectangular basket, 4 1/2" h., 14 1/2" w., 9" d.	Loan	Mrs. Joan Pearson Watkins
Mrs. D. W. Cook, Boone, North Carolina.			
249.	Embroidered bedspread, Grapevine pattern, white on unbleached domestic.	\$100.00	Southern Highland Handicraft Guild
250.	Embroidered bedspread. White on unbleached domestic.	\$78.00	Southern Highland Handicraft Guild
251.	Hand tied canopy.	\$52.00	Southern Highland Handicraft Guild
Mrs. Lucy Cook, Virginia.			
252.	Tiny split oak lidded basket, 2 1/2 x 2 1/2".	\$5.00	Appalachiana, Inc.
253.	Tiny split oak basket with handle, 2 x 2 1/2".	\$3.50	Appalachiana, Inc.
254.	Tiny deep split oak basket with handle, 3 1/2 x 4".	\$3.50	Appalachiana, Inc.
255.	Tiny split oak basket with handle, 3 x 4".	\$3.50	Appalachiana, Inc.
256.	Round pint split oak basket, 5 x 5 1/2".	\$4.00	Appalachiana, Inc.
257.	Rectangular pint split oak basket, 5 1/2 x 7".	\$4.00	Appalachiana, Inc.
Walter Cornelison, Bybee Pottery, Bybee, Kentucky.			
258.	Pot, swirled brown glaze, 9 3/4" h. 1960.	Loan	Walter Cornelison, Bybee Pottery

259.	Pot, glossy blue glaze, 10 3/4" h. 1940.	Loan	Walter Cornelison, Bybee Pottery
260.	Jug, green-brown glaze, 11 3/4" h. 1945.	Loan	Walter Cornelison, Bybee Pottery
261.	Small blue pitcher, 5" h. 1972.	\$1.75	Benchmark Gallery, Inc.
262.	Large blue pitcher, 7 3/4" h. 1972.	\$2.25	Benchmark Gallery, Inc.
263.	Dark brown cannister, 8 3/4" h. 1972.	\$3.75	Benchmark Gallery, Inc.
264.	Dark brown canister, 6 3/4" h.	\$2.75	Benchmark Gallery, Inc.
265.	Dark brown canister, 5 3/4" h.	\$2.25	Benchmark Gallery, Inc.
266.	White spittoon, 6 1/2" dia.	\$1.50	Benchmark Gallery, Inc.
267.	Brown bean pot with handle, 5 3/4" h.	\$2.50	Benchmark Gallery, Inc.
Jenes Cottrell, Ivydale, West Virginia.			
268.	Banjo.	Loan	Dave Morris West Virginia
Amanda Crowe, Cherokee, North Carolina.			
269.	Set of 4 carved walnut bears.	Loan	Institute of American Indian Art
Bill Crowe, Cherokee, North Carolina.			
270.	Buckeye wood loon.	\$40.00	Qualla Arts & Crafts Mutual Incorporated
271.	Walnut bear.	\$40.00	Qualla Arts & Crafts Mutual Incorporated
272.	Sleeping duck.	\$30.00	Qualla Arts & Crafts Mutual Incorporated
273.	Sleeping duck.	\$20.00	Qualla Arts & Crafts Mutual Incorporated
274.	Two ducks.	\$14.00 ea.	Qualla Arts & Crafts Mutual Incorporated
275.	Walnut weasel.	\$20.00	Qualla Arts & Crafts Mutual Incorporated
276.	Buckeye quails (2).	\$8.00 ea.	Qualla Arts & Crafts Mutual Incorporated
277.	Owl, 3" high.	\$5.00	Qualla Arts & Crafts Mutual Incorporated
278.	Owl, 2" high.	\$4.00	Qualla Arts & Crafts Mutual Incorporated
279.	Walnut pin.	\$12.00	Qualla Arts & Crafts Mutual Incorporated
279a.	Snail.	\$15.00	Qualla Arts & Crafts Mutual Incorporated

Harly Davidson, Asheville, North Carolina.			
280.	Carved wood mallard.	\$6.00	Southern Appalachian Crafts
281.	Carved wood Canada goose.	\$6.00	Southern Appalachian Crafts
Mrs. Gettie Belle Day, Dry Fork, West Virginia.			
Donald Lee Johnson			
282.	Whittled hickory broom.	\$4.00	West Virginia Artists & Craftsmens Guild
283.	Small whittled broom.	Loan	Tom Screven
284.	Smaller whittled broom.	Loan	Tom Screven
May Ritchie Deschamps, Swannanoa, North Carolina.			
Cornshuck Dolls			
285.	Blond lady with crocheted hat.	\$5.00	Southern Highland Handicraft Guild
286.	Brunette lady with crocheted hat.	\$5.00	Southern Highland Handicraft Guild
287.	Lady with crocheted bag.	\$5.00	Southern Highland Handicraft Guild
Currence Dobbins (deceased), West Virginia.			
288.	Round basket, split oak, 4 1/4 x 10" dia.	Loan	Mrs. Catherine C. Laird
Virginia Duckworth, Mineral Wells, West Virginia.			
Apple Face Dolls			
289.	Old man.	\$9.00	Appalachiana, Inc.
290.	Old woman.	\$9.00	Appalachiana, Inc.
Frank Dye, Tellico Plains, Tennessee.			
291.	Wooden bowl, 22 1/2" w.	Loan	Mrs. Joan Pearson Watkins
292.	Wooden spoons.	Loan	Mrs. Joan Pearson Watkins
293.	Wooden forks.	Loan	Mrs. Joan Pearson Watkins
294.	Wooden spatulas.	Loan	Mrs. Joan Pearson Watkins
295.	Wooden utensil.	Loan	Mrs. Joan Pearson Watkins
Mrs. Marion Edens.			
296.	Wool rag rug.	\$25.00	Southern Highland Handicraft Guild
C. W. Edwards, Asheville, North Carolina.			
Wood Carvings			
297.	Man playing banjo.	Loan	Southern Appalachian Crafts
298.	Man playing harmonica.	Loan	Southern Appalachian Crafts
299.	Woman carrying pail.	Loan	Southern Appalachian Crafts

300.	Man chopping wood.	Loan	Southern Appalachian Crafts
301.	Woman with knife paring.	Loan	Southern Appalachian Crafts
	Mrs. Lola Farmer, Dungannon, Virginia.		
302.	Black walnut faced woman with basket.	\$4.50	Southern Highland Handicraft Guild
303.	Black walnut faced man.	\$4.50	Southern Highland Handicraft Guild
304.	Cornshuck hat.	\$8.00	Southern Highland Handicraft Guild
305.	Cattail hat.	\$8.00	Southern Highland Handicraft Guild
	Warren Ferguson, North Carolina.		
306.	Market basket, split oak, 14 x 20".	\$12.00	Yancey County Country Store
	Alicene Fields, Blackey, Kentucky.		
	Designed by George Wells.		
307.	Hooked rug, "Wild Flowers," wool, 47 x 29".	\$150.00	Hound Dog Hookers Southern Highland Handicraft Guild
	Lucy N. George, Cherokee, North Carolina.		
308.	Honeysuckle wastebasket, 13" h.	\$150.00	Qualla Arts & Crafts Mutual Incorporated
309.	Honeysuckle lidded basket. 18" h. x 11" dia.	Loan	Institute of American Indian Art
310.	Honeysuckle lidded sewing basket, 13" h. x 3" dia.	Loan	Institute of American Indian Art
311.	Walnut dye-honeysuckle hamper, 23 1/2" h.	Loan	Institute of American Indian Art
	Mr. J. I. Gilliland, Hendersonville, North Carolina.		
312.	Bark bird cage.	\$2.00	Southern Highland Handicraft Guild
	Leonard Glenn, Villas, North Carolina.		
313.	Curly maple dulcimer (4 carved hearts). 1960.	Loan	Dr. and Mrs. William Koon
	Mr. Gregg, Pennsylvania.		
314.	Bentwood rocker.	\$100.00	Blue Ridge Hearthsides Crafts Association, Inc.
	Iva Hagaman, North Carolina.		
	Cornshuck Dolls		
315.	"Witch," Oz character.	\$2.50	Blue Ridge Hearthsides Crafts Association, Inc.

316.	"Dorothy," Oz character.	\$2.50	Blue Ridge Hearthsides Crafts Association, Inc.
317.	"Friendly lion," Oz character.	\$2.50	Blue Ridge Hearthsides Crafts Association, Inc.
	W. P. Hamilton, Blue Field, West Virginia.		
318.	Painted iron cross with nine roses, 13 x 11 1/2". 1940-50.	Loan	W. P. Hamilton
319.	Iron duck, 4" x 5 1/2" l. 1940-50.	Loan	W. P. Hamilton
320.	Horseshoe with nails, horse leg stand. 1940-50.	Loan	W. P. Hamilton
	Mrs. W. S. Harmon, North Carolina.		
321.	Pine needle bun basket, oval, 8" l. x 4" w.	\$5.00	Yancey County Country Store
	Amelia Harper, Moorefield, West Virginia.		
	Cornshuck Dolls		
322.	"Gypsy" girl.	Loan	Joan A. Farrell
323.	Three dancing dolls.	Loan	Joan A. Farrell
324.	Girl with broom.	Loan	Joan A. Farrell
	Mrs. Elva Hayes, Elkin, North Carolina.		
325.	Cornshuck mats (3).	\$1.75 ea.	Southern Appalachian Crafts
	Rev. H. L. Hayes, Weirton, West Virginia.		
	Wood Carvings		
326.	Box chain.	\$75.00	Rev. H. L. Hayes
327.	Father-in-law cage.	\$35.00	Rev. H. L. Hayes
328.	Couple.	\$15.00	Rev. H. L. Hayes
329.	Boy & girl kissing.	\$15.00	Rev. H. L. Hayes
330.	Family on leather.	\$25.00	Rev. H. L. Hayes
331.	Six in cage.	\$30.00	Rev. H. L. Hayes
332.	Four people in cage.	\$25.00	Rev. H. L. Hayes
333.	Hand stand.	\$15.00	Rev. H. L. Hayes
334.	Interlock.	\$7.50	Rev. H. L. Hayes
335.	Basswood man.	\$3.98	Rev. H. L. Hayes
336.	Big chested woman.	\$10.00	Rev. H. L. Hayes
337.	Man with chains.	\$15.00	Rev. H. L. Hayes
338.	Man in overalls.	\$7.50	Rev. H. L. Hayes
339.	Walnut man.	\$7.50	Rev. H. L. Hayes
340.	Monkey on man.	\$5.00	Rev. H. L. Hayes
341.	One inch high couple.	\$5.00	Rev. H. L. Hayes
342.	Legs man.	\$2.98	Rev. H. L. Hayes
343.	Legs man.	\$2.98	Rev. H. L. Hayes

344.	Legs man.	\$1.98	Rev. H. L. Hayes
345.	Legs man.	\$1.98	Rev. H. L. Hayes
347.	Golf tee man.	\$1.98	Rev. H. L. Hayes
348.	Leg big toe.	\$1.98	Rev. H. L. Hayes
349.	Two men wrestling.	\$15.00	Rev. H. L. Hayes
350.	Man holding man.	\$15.00	Rev. H. L. Hayes
351.	1" high couple.	\$5.00	Rev. H. L. Hayes
352.	Boy sitting, 1" h.	Loan	Anson C. Moore
353.	Man with big belly, 1" h.	Loan	Anson C. Moore
354.	Four men from one piece of wood, 4" h.	Loan	Anson C. Moore
355.	Carved relief.	Loan	Tom Screven
Gladys Heare, Moorefield, West Virginia.			
356.	Dressed cornshuck doll.	\$4.80	West Virginia Artists and Craftsmens Guild
Morris Henry, Church Hill, Tennessee.			
357.	Carved peach pit, turkey, large.	\$.75	Morris Henry
358.	Carved peach pit, turkey, small.	\$.50	Morris Henry
	Carved peach pit, turtles on stone.	\$2.00	Morris Henry
William Henry, Oak Ridge, Tennessee.			
	Wood Carving		
359.	Ax and bird on stump — 1 piece.	Loan	Joan A. Farrell
Bea Hensley, Spruce Pine, North Carolina.			
360.	Wrought iron fireplace set.	\$150.00	Southern Highland Handicraft Guild
Woodrow Hensley, Burnsville, North Carolina.			
361.	Kraut cutter of saw mill steel.	\$9.75	Yancey County Country Store
362.	Carved wooden pig.	\$3.00	Yancey County Country Store
363.	Knife of sawmill steel.	\$4.95	Yancey County Country Store
364.	Knife of sawmill steel.	\$3.95	Yancey County Country Store
Mrs. Ed Higgins, Burnsville, North Carolina.			
365.	Braided rug, wool 5 x 7" oval.	\$200.00	Southern Highland Handicraft Guild
The Hilton Family.			
366.	Red Riding Hoods (2) upside down dolls.	\$10.00 ea.	Southern Highland Handicraft Guild

Jesse & William (Buddy) Holesapple, Second Creek, West Virginia.			
367.	Straight ladder back chair, split oak bottom.	\$20.00	Mountain State Art & Craft Fair West Virginia Department of Commerce, Arts & Crafts Program
Mrs. R. E. Hollingsworth, North Carolina.			
368.	Handwoven coverlet, "Lee's Surrender," wool on cotton warp. Double size.	\$100.00	Southern Appalachian Crafts
Golden Howard, Hoskinston, Kentucky.			
369.	Oak split half basket 10"h. x 5"w.	\$12.00	Appalachian Fireside Crafts
370.	Oak split round basket, 10 1/2 x 10 1/2".	\$15.00	Appalachian Fireside Crafts
371.	Oak split large round basket.	\$18.00	Appalachian Fireside Crafts
T. W. Hurst, Middlesboro, Kentucky.			
372.	Carved wooden ox.	\$6.50	Kentucky Guild
373.	Wooden turtles (2).	\$1.50 ea.	Kentucky Guild
Rev. Francis X. Ihrman, Terra Alta, West Virginia.			
374.	Deep Bas-Relief carving, "Wren with Mushrooms."	\$150.00	Joan A. Farrell and Anne Powell Appalachiana, Inc.
Omah & Larry Kear, Gatlinburg, Tennessee.			
375.	Straight wrapped handle hearth broom, 24".	\$2.15	Southern Highland Handicraft Guild
376.	Curved wrapped handle hearth broom, 16".	\$2.25	Southern Highland Handicraft Guild
377.	Wrapped straight handle broom, 50".	\$5.50	Southern Highland Handicraft Guild
378.	Wrapped crooked handle broom, 50".	\$5.50	Southern Highland Handicraft Guild
379.	Straight wrapped handle hearth broom, 24".	\$2.15	Southern Highland Handicraft Guild
380.	Curved wrapped handle hearth broom, 24".	\$2.50	Southern Highland Handicraft Guild
381.	Light carved wood handle broom, 24".	\$2.50	Southern Highland Handicraft Guild
382.	Honeysuckle broom, 28".	\$3.25	Southern Highland Handicraft Guild
Frank Kozak, Cairo, West Virginia.			
383.	Broom sedge and willow bark basket, 18 1/2"l. x 15 1/2"w.	Loan	West Virginia Artists & Craftsmens Guild

June Krzysko, Salem, Virginia.			
384.	English walnut faced dolls (2).	\$1.50 ea.	Southern Appalachian Crafts
385.	Hickory nut faced dolls (3).	\$.75 ea.	Southern Appalachian Crafts
H. Lehman, North Carolina.			
386.	Wolf in sheep's clothing.	\$4.25	Southern Appalachian Crafts
Buren Lanham, Mill Creek, West Virginia.			
387.	Eagle wood carving.	\$27.00	Buren Lanham
388.	Squirrels wood carvings.	\$30.00	Buren Lanham
389.	Owls wood carvings.	\$25.00	Buren Lanham
Mrs. Catherine Candace Laird, Beverly, West Virginia.			
390.	Service basket, oak split, 6 1/2" h. x 11" square.	Loan	Mrs. Catherine C. Laird
Lucy Laughter, Andrews, North Carolina.			
400.	Handmade quilt, "Iris Garden."	Loan	Mrs. Louise Dooly
Homer Ledford, Winchester, Kentucky.			
401.	Dulcimer.	Loan	Rude Osolnik
Virgil Ledford.			
402.	Carved wood squirrel.	\$8.00	Qualla Arts & Crafts Mutual Incorporated
403.	Carved wood ducks (2), 6" long.	\$20.00 ea.	Qualla Arts & Crafts Mutual Incorporated
404.	Carved owl.	\$12.00	Qualla Arts & Crafts Mutual Incorporated
405.	Carved duck, 9" long.	\$50.00	Qualla Arts & Crafts Mutual Incorporated
406.	Carved wood bird.	\$10.00	Qualla Arts & Crafts Mutual Incorporated
Katie C. Littlejohn, Cherokee, North Carolina.			
407.	Cherokee hat, white oak.	\$20.00	Qualla Arts & Crafts Mutual Incorporated
Gertrude Lucky, Leroy, West Virginia.			
408.	Flower basket, split oak, 11 x 20".	\$4.80	West Virginia Artists & Craftsmen's Guild
409.	Butterfly basket, oak split, 7" h. x 11" dia.	Loan	Mrs. Katherine C. Laird
Blanche & Otha McDonald, Letter Gap, West Virginia.			
410.	Trapunto and mock hooked rug.	Loan	West Virginia Department of Commerce Arts and Crafts Program

411.	Trapunto and applique rug.	Loan	Joan A. Farrell
Mrs. E. B. McDonald, Arden, North Carolina.			
412.	Pine needle sewing basket with lid, 8" dia.	\$35.00	Southern Highland Handicraft Guild
Mrs. Dicie Malone, Knoxville, Tennessee.			
413.	Cornhusk mat, oval, 24" l. x 17" w.	\$9.00	Southern Highland Handicraft Guild
414.	Cornhusk mat, round, 17 1/2" dia.	\$9.00	Southern Highland Handicraft Guild
415.	Cornhusk wreath.	\$4.50	Southern Highland Handicraft Guild
416.	Milkweed pod creature.	\$1.75	Benchmark Gallery
C. C. Maney, Burnsville, North Carolina.			
417.	Hand made toy rocker.	\$3.50	Yancey County Country Store
418.	Small churn, 2" h.	\$.75	Yancey County Country Store
419.	Tops (2).	\$.50 ea.	Yancey County Country Store
Virginia H. Manchester, North Carolina.			
420.	Napkins (4).	\$1.25 ea.	Southern Highland Handicraft Guild
421.	Placemats (4).	\$3.25 ea.	Southern Highland Handicraft Guild
Sylvia Mann (deceased), Lindsie, West Virginia.			
Apple Face Dolls			
422.	Old lady sitting in chair preparing vegetables.	\$12.50	George P. Mann
423.	Old lady reading newspaper.	\$12.50	George P. Mann
424.	Man sitting smoking pipe.	\$12.50	George P. Mann
425.	Man reading newspaper.	\$12.50	George P. Mann
Lila Marshall, Nickelsville, Virginia.			
Apple Face Dolls			
426.	Old lady sitting and knitting.	\$7.00	Southern Highland Handicraft Guild
427.	Old man sitting reading bible.	\$7.00	Southern Highland Handicraft Guild
428.	Teacher at desk.	\$7.00	Southern Highland Handicraft Guild
Cornshuck Dolls			
429.	13-piece creche.	\$45.00	Southern Highland Handicraft Guild

430.	Farm boy in overalls with hoe.	\$3.50	Southern Highland Handicraft Guild
431.	Man fiddling.	\$3.50	Southern Highland Handicraft Guild
432.	Woman sitting reading book.	\$3.50	Southern Highland Handicraft Guild
433.	Man with horse plowing.	\$3.50	Southern Highland Handicraft Guild
434.	Scarecrow and haystack.	\$2.75	Southern Highland Handicraft Guild
435.	Lady in chair knitting.	\$3.50	Southern Highland Handicraft Guild
436.	Man in chair reading paper.	\$3.50	Southern Highland Handicraft Guild
437.	Lady milking cow.	\$3.50	Southern Highland Handicraft Guild
438.	Educational packages, instructions for cornshuck dolls.	\$9.00 ea.	Southern Highland Handicraft Guild
Edsel Martin, Swannanoa, North Carolina.			
439.	Cardinal.	\$15.00	Southern Highland Handicraft Guild
440.	Red-eye Vireo.	\$11.50	Southern Highland Handicraft Guild
441.	Unpainted bird.	\$13.00	Southern Highland Handicraft Guild
442.	Carved buckeye fish, 11" long.	\$18.00	Southern Highland Handicraft Guild
443.	Dulcimer, carved bird head.	\$95.00	Southern Highland Handicraft Guild
Lucinda W. Martin, Cherokee, North Carolina.			
444.	Large market basket, white oak, 12 1/2 x 15 1/2".	\$30.00	Qualla Arts & Crafts Mutual Incorporated
445.	Market basket, white oak, 13 x 14".	\$25.00	Qualla Arts & Crafts Mutual Incorporated
446.	Shopper, white oak, 15 x 10".	\$35.00	Qualla Arts & Crafts Mutual Incorporated
Arie Meaders, Cleveland, Georgia.			
447.	Four owls, opaque grey glaze: 1 — 9 3/4"h., 1 — 6 3/4"h., 2 — 8"h.	Loan	Mrs. Joan Pearson Watkins
448.	Bird, ash glaze, 6 1/2"h.	Loan	Mrs. Joan Pearson Watkins

Chever Meaders (deceased), Cleveland, Georgia.			
449.	Effigy jug, 8"h. Ca. 1965.	Loan	Smithsonian Institution The National Museum of History and Technology Division of Pre-Industrial Cultural History
Lanier Meaders, Cleveland, Georgia.			
450.	Large jar, ash glaze, 14"h., 8" dia.	Loan	Mrs. Joan Pearson Watkins
451.	Small jar with lid, ash glaze, 11 3/4"h., 8" dia.	Loan	Mrs. Joan Pearson Watkins
452.	Effigy jug, glossy glaze.	Loan	Joan A. Farrell and Anne Powell Appalachiana, Inc.
453.	Effigy jug, opaque glaze.	Loan	Joan A. Farrell and Anne Powell Appalachiana, Inc.
J. Menerick, Abingdon, Virginia. Cornshuck Dolls			
454.	Old man.	Loan	Joan A. Farrell
455.	Girl with blonde braids.	Loan	Joan A. Farrell
Mrs. Lillie Miller, Greenville, West Virginia.			
456.	Quilt "Farmer's Fancy."	\$200.00	West Virginia Artists & Craftsmen Guild
Cam Moats, Moyers, West Virginia.			
457.	Cedar and white oak bucket.	Loan	West Virginia Artists & Craftsmen Guild
Fairy Moody, North Carolina. Cornshuck Dolls			
458.	Nativity (11 pieces).	\$25.00	Creative Crafts Blue Ridge Hearthside Crafts Association, Inc.
459.	Daniel Boone.	\$2.60	Creative Crafts Blue Ridge Hearthside Crafts Association, Inc.
460.	Rebecca Boone.	\$2.00	Creative Crafts Blue Ridge Hearthside Crafts Association, Inc.
461.	Bride and groom (set).	\$5.20	Creative Crafts Blue Ridge Hearthside Crafts Association, Inc.
David Neff, Elkton, Virginia.			
462.	Jug shaped hamper, oak splits, 32"h.	Loan	Anson Moore

M. Neuffer.			
463.	Frog bean bag.	\$1.25	Southern Appalachian Crafts
Bud Nichols (deceased), Shenandoah, Virginia.			
464.	Wash basket, oak splits.	Loan	Mrs. Joan Pearson Watkins
Lee Ogle, Gatlinburg, Tennessee.			
465.	Broom, hand-tied.	Loan	Bernard Kester
Dorothy Overbay, Livingston, Kentucky.			
466.	Child's rocker, bent wood.	Loan	Dorothy Overbay
Maud Ownby, Cleveland, Tennessee.			
467.	Quilt, "Butterfly," 1968.	Loan	Mr. & Mrs. Albert Tovar
468.	Quilt, "Double Wedding Ring," 1972.	Loan	Mr. & Mrs. Albert Tovar
469.	Quilt, "Cherry Tree," 1952.	Loan	Mr. & Mrs. Albert Tovar
Polly Page, Pleasant Hill, Tennessee.			
470.	Carved cedar doll (Aunt Jenny), 10"h.	\$16.75	Southern Appalachian Crafts
471.	Carved cedar doll (Uncle Pink), 10"h.	\$16.75	Southern Appalachian Crafts
Georgie Pettit.			
472.	Bread wrapper rug, 27" dia.	\$3.60	West Virginia Arts & Crafts Guild
473.	Bread wrapper hat.	\$1.80	West Virginia Arts & Crafts Guild
474.	Crocheted rag rug, 34 x 22" oval.	\$3.60	West Virginia Arts & Crafts Guild
W. H. Pless, Asheville, North Carolina.			
475.	Trumpet made of native bamboo.	\$1.00	Southern Appalachian Crafts
476.	Two hole whistle.	\$.50	Southern Appalachian Crafts
477.	Shepherd's pipe, 6 holes.	\$.85	Southern Appalachian Crafts
Walter T. Powell, Rockwood, Tennessee.			
478.	Sparrow, carved and painted wood.	\$7.50	Southern Highland Handicraft Guild
479.	Chickadee, carved and painted wood.	\$7.50	Southern Highland Handicraft Guild
480.	Hummingbird, carved and painted wood.	\$7.50	Southern Highland Handicraft Guild
481.	Owl, carved and painted wood.	\$10.50	Southern Highland Handicraft Guild
Ed Presnell, Banner Elk, North Carolina.			
482.	Free form cedar burle bowl.	Loan	Ed Presnell

483.	Dulcimer.	\$250.00	Southern Highland Handicraft Guild
484.	Walnut scoop, 4 1/4"l.	\$2.50	Southern Highland Handicraft Guild
485.	Walnut scoop, 5"l.	\$3.00	Southern Highland Handicraft Guild
486.	Walnut scoop, 6"l.	\$3.50	Southern Highland Handicraft Guild
Frank Proffitt (deceased), Reese, North Carolina.			
487.	Walnut and cherry dulcimer. (Made for Jean and Bill Koon). 1964.	Loan	Dr. and Mrs. William Koon
488.	Fretless banjo, 1960.	Loan	Dr. and Mrs. William Koon
489.	Curly maple fretless banjo with black walnut pegs. 1964.	Loan	Professor and Mrs. Michael Owen Jones
Mrs. Annie Rathburn, Burnsville, North Carolina.			
490.	Hickory nut clown.	\$3.00	Yancey County Country Store
491.	Bean bag dolls (2).	\$2.25 ea.	Yancey County Country Store
492.	Red Riding Hood and Grandmother.	\$6.50	Pendulum Shop
Josie Revis, North Carolina.			
493.	Lidded honeysuckle button baskets, 3". (2).	\$2.00 ea.	Southern Highland Handicraft Guild
Edna Ritchie, Viper, Kentucky. Cornshuck Dolls			
494.	Girl with braided hair and basket.	Loan	Joan A. Farrell
495.	Small girl.	Loan	Joan A. Farrell
496.	Angel with nylon hair.	\$4.00	Kentucky Guild
Iva Shoemaker, Nickelsville, Virginia.			
497.	Cornshuck couple in black.	Loan	Joan A. Farrell
Mrs. Witford (Carmen Cyle) Shrewsbury (deceased).			
498.	Assemblage pendulum clock.	Loan	Mr. John Campbell
499.	Large and small stuffed fabric tiger.	\$50.00	Mrs. Lotus Lilly
500.	Cowboy riding donkey and cow (stuffed).	\$50.00	Mrs. Lotus Lilly
Fred Smith.			
501.	Dough bowl, hand carved.	\$75.00	Southern Highland Handicraft Guild
Ken Snyder, North Carolina.			
502.	Hand carved wooden dog.	\$3.98	Southern Highland Handicraft Guild

Michael Snyder, Wymer, West Virginia.			
503. Trivet, original design.	\$30.00	Michael Snyder	
Carol Southerland, Piedmont, South Carolina.			
504. Clay whistles (2).	\$1.50 ea.	Southern Highland Handicraft Guild	
Byron Sparkman, Knott County, Kentucky.			
505. Ash settin' chair. 1967.	Loan	Professor and Mrs. Michael Owen Jones	
506. Black walnut rocking chair. 1967.	Loan	Professor and Mrs. Michael Owen Jones	
507. Black walnut child's rocking chair. 1967.	Loan	Professor and Mrs. Michael Owen Jones	
508. Black walnut (stool) (table). 1967.	Loan	Professor and Mrs. Michael Owen Jones	
509. Black walnut footstool. 1967.	Loan	Professor and Mrs. Michael Owen Jones	
510. Black walnut footstool. 1967.	Loan	Professor and Mrs. Michael Owen Jones	
Ron Sparkman, Knott County, Kentucky.			
511. Black walnut child's rocking chair. 1967.	Loan	Professor and Mrs. Michael Owen Jones	
James T. Stewart, Danville, West Virginia.			
512. Coal carving of a miner.	Loan	West Virginia Department of Archives & History State Museum	
513. Carved wood figure, "Muscleman."	Loan	Thomas Screven	
Willard Stone, Cherokee, North Carolina.			
514. Carved wood, "Spirit Bird."	Loan	Institute of American Indian Art	
515. Carved wood, "As One."	Loan	Institute of American Indian Art	
Cecelia Taylor, Cherokee, North Carolina.			
516. Brown wool rug, stripes of yellow, 55"l. x 30"w.	\$30.00	Qualla Arts & Crafts Mutual, Inc.	
Emma S. Taylor, Cherokee, North Carolina.			
517. Fish basket, white oak, 11"h.	\$14.00	Qualla Arts & Crafts Mutual, Inc.	

Julia Taylor, Cherokee, North Carolina.			
518. Purse basket, white oak, 7"l. x 10"w.	\$25.00	Qualla Arts & Crafts Mutual, Inc.	
Martha Taylor, Cherokee, North Carolina.			
519. Shopper, white oak, 11"l. x 5 1/2"w.	\$16.00	Qualla Arts & Crafts Mutual, Inc.	
Luther Thomas, Burnsville, North Carolina.			
520. Poplar bark basket with handle.	\$5.00	The Pendulum Shop	
521. Poplar bark berry basket.	Loan	Anson C. Moore	
Ronald Thomas, Charleston, West Virginia.			
522. Hand spun pewter Jefferson cup.	\$9.00	West Virginia Arts & Crafts Guild	
523. Hand spun pewter compote.	\$25.00	West Virginia Arts & Crafts Guild	
Mrs. Charlotte Tracy, Gaffney, South Carolina.			
524. Small basket, split oak, 3"l. x 2 1/4"w.	\$1.00	Southern Highland Handicraft Guild	
525. Small basket, split oak.	\$1.00	Southern Highland Handicraft Guild	
526. Egg basket, split oak, 6"h. x 7 1/2"dia.	\$7.00	Southern Highland Handicraft Guild	
527. Wall basket, split oak, 8"l. x 5"w.	\$7.00	Southern Highland Handicraft Guild	
528. Large basket, split oak, 8"h. x 13 1/2" x 9 1/2"w.	\$10.00	Southern Highland Handicraft Guild	
529. Melon basket, medium, 5 1/2"h. x 9 1/2"l. x 7 1/2"w.	\$7.00	Southern Highland Handicraft Guild	
530. Melon basket, split oak, small, 4"h. x 8 1/2"l. x 5"w.	\$4.00	Southern Highland Handicraft Guild	
531. Tray basket, split oak, 1"h. x 15"l. x 8"w.	\$8.00	Southern Highland Handicraft Guild	
532. Large oval melon basket, split oak.	\$12.00	Southern Highland Handicraft Guild	
P. H. Waggoner, Near Asheville, North Carolina.			
533. Pewter porringer and spoon.	\$14.60	Southern Appalachian Crafts	
Cora Wahnetah.			
534. Effigy bowl, 7"dia., 7"h.	\$35.00	Qualla Arts & Crafts Mutual, Inc.	
535. Bowl, 6 3/4"h. x 7 1/2"dia.	\$35.00	Qualla Arts & Crafts Mutual, Inc.	

Willard Watson, Deep Gap, North Carolina.			
536.	Sling shot.	Loan	Mr. and Mrs. Sam Maloof
537.	Sawman.	Loan	Mr. and Mrs. Sam Maloof
538.	Dancing doll.	Loan	Mr. and Mrs. Sam Maloof
539.	Man and pig.	Loan	Mr. and Mrs. Sam Maloof
540.	Rooster.	Loan	Mr. and Mrs. Sam Maloof
541.	Man and donkey.	Loan	Mr. and Mrs. Sam Maloof

Elsie A. Watty, Cherokee, North Carolina.			
542.	Bread tray, white oak.	\$8.00	Qualla Arts & Crafts Mutual, Inc.
543.	Bread basket, white oak.	\$8.00	Qualla Arts & Crafts Mutual, Inc.

Agnes L. Welch, Cherokee, North Carolina.			
544.	White oak baby basket, 9 1/2"h. x 25"l. x 17"w.	\$125.00	Qualla Arts & Crafts Mutual, Inc.
545.	Burden basket. White oak, 14"h. x 16"dia.	\$60.00	Qualla Arts & Crafts Mutual, Inc.
546.	Pack basket. White oak, 17"h. x 14"w.	\$50.00	Qualla Arts & Crafts Mutual, Inc.
547.	Wastebasket. White oak, 16"h. x 14"w.	\$50.00	Qualla Arts & Crafts Mutual, Inc.
548.	Shopper. White oak, 8 1/2"h. x 16"l. x 8"w.	\$40.00	Qualla Arts & Crafts Mutual, Inc.
548a.	Shopper. White oak, 8 1/2"h. x 16"l. x 8"w.	\$40.00	Qualla Arts & Crafts Mutual, Inc.
549.	Market basket. White oak, 9"h. x 12 1/2"l. x 12 1/2"w.	\$45.00	Qualla Arts & Crafts Mutual, Inc.

Boyd Welch, Industrial, West Virginia.			
550.	Iridescent glass paperweight.	Loan	Thomas Screven
551.	Iridescent glass bells (2).	Loan	Thomas Screven

Carol S. Welch, Cherokee, North Carolina.			
552.	Shopper. White oak, 7"h. x 11"l. x 5"w.	\$20.00	Qualla Arts & Crafts Mutual, Inc.
553.	Market basket. White oak, 8 1/2"h. x 15"l. x 9"w.	\$40.00	Qualla Arts & Crafts Mutual, Inc.

Lula N. Welch, Cherokee, North Carolina.			
554.	Pony beads, beaded belt.	\$24.00	Qualla Arts & Crafts Mutual, Inc.
555.	Corn bead necklace.	\$7.00	Qualla Arts & Crafts Mutual, Inc.

556.	Pony beads medallion necklace.	\$12.00	Qualla Arts & Crafts Mutual, Inc.
557.	Pony beads necklace.	\$7.00	Qualla Arts & Crafts Mutual, Inc.
558.	Corn bead belt.	\$8.00	Qualla Arts & Crafts Mutual, Inc.
559.	Medallion necklace.	\$24.00	Qualla Arts & Crafts Mutual, Inc.

Jo Whitaker, Blackey, Kentucky.			
560.	Hooked rug, "Sleeping Fox," 37"l. x 2'3"w., wool.	\$77.00	Hound Dog Hookers Southern Highland Handicraft Guild

Mrs. Clyde Whittington, North Carolina.			
561.	Horseshoe bonnets (2).	\$6.50 ea.	Southern Highland Handicraft Guild

Mrs. Hiram Willis, Burnsville, North Carolina.			
562.	Honeysuckle basket with handle, 3 1/2"h. x 10"dia.	\$5.00	Southern Highland Handicraft Guild
563.	Deep honeysuckle basket with handle, 7"h. x 12"dia.	\$7.00	The Pendulum Shop
564.	Deep honeysuckle basket with handle, 7"l. x 12"dia.	\$7.00	The Pendulum Shop
565.	Small honeysuckle basket with handle, 3 1/2"h. x 8 1/4" dia.	\$3.00	The Pendulum Shop
566.	Delicate honeysuckle basket, 3 3/4"h. x 10"dia.	\$4.00	The Pendulum Shop
567.	Tiny oval honeysuckle basket with handle, 2"h. x 6"l. x 4 1/2"w.	\$1.00	The Pendulum Shop
568.	Tiny round honeysuckle basket with handle, 2"h. x 5 3/4" dia.	\$1.00	The Pendulum Shop
569.	Delicate honeysuckle basket, 3 1/2"h. x 11"l. x 9 1/2"w.	\$3.00	The Pendulum Shop
570.	Flower honeysuckle basket, 2 1/4"h. x 13"l. x 11 1/2"w.	\$5.00	The Pendulum Shop
571.	Doll sofa and 2 chairs, honeysuckle.	\$10.00 set	The Pendulum Shop
572.	Honeysuckle carrying basket, 6 1/2"h. x 12"l. x 7 1/4"w.	\$10.00	The Pendulum Shop

June Willis.			
573.	Cornshuck doll.	\$1.75	Yancey County Country Store
574.	"Baby" and bed.	\$3.00	Yancey County Country Store
575.	Cornshuck angel with yellow ray.	\$3.35	Yancey County Country Store

John J. Wilnoty, Cherokee, North Carolina.			
576.	"Indian Ball Game." (Three wrestlers). Red pipestone. 1970.	Loan	Anonymous
577.	Pyramidal devouring sequence-reptiles, eagle and upside-down man at apex. Steatite. 1972.	Loan	Anonymous

578.	Mother in agony from suckling bear. Red pipestone. 1969.	Loan	Anonymous
579.	Eagle dancer. Red pipestone. 1970.	Loan	Anonymous
580.	Totem Pole with red pipestone base. Gray steatite. 1969.	Loan	Anonymous
581.	Eagle pipe head. Gray steatite. 1968.	Loan	Anonymous
582.	Large wrestlers (two men). Gray steatite. 1968.	Loan	Anonymous
583.	Small wrestlers (two men). Gray steatite. 1970.	Loan	Anonymous
584.	Large primitive man. Gray steatite. 1968.	Loan	Anonymous
585.	Reclining man. Gray steatite. 1969.	Loan	Anonymous
586.	Woman sitting on heels with fingers through hair. Steatite with white stone base. 1972.	Loan	Anonymous
587.	Bear cubs playing. Gray steatite. 1968.	Loan	Anonymous
	Gorget. Gray steatite.		
588.	Eagle Totem. 1971.	Loan	Anonymous
589.	Spider killing wasp. 1970.	Loan	Anonymous
590.	Man picking thorn from foot. 1972.	Loan	Anonymous
591.	Grub worm. 1971.	Loan	Anonymous
592.	"Eve and the Snake." 1971.	Loan	Anonymous
593.	Beetle. 1969.	Loan	Anonymous
594.	Snake choking self. 1972.	Loan	Anonymous
595.	Carving in watch case. 1972.	Loan	Anonymous
596.	Death mask. 1971.	Loan	Anonymous
597.	Spider (stink-bug). 1972.	Loan	Anonymous
598.	Squatting man. 1969.	Loan	Anonymous
599.	Worm sphinx. 1972.	Loan	Anonymous
	Pipes.		
600.	Alligator-fish. Gray steatite. 1968.	Loan	Anonymous
601.	Kneeling man. Gray steatite. 1969.	Loan	Anonymous
603.	Multi-eagle. Gray steatite. 1969.	Loan	Anonymous
604.	Panther and man. Gray steatite. 1969.	Loan	Anonymous
605.	Eagle with bowl in wings. Gray steatite. 1968.	Loan	Anonymous
606.	Snake. Gray steatite. 1969.	Loan	Anonymous
607.	Dragon. Red pipestone. 1970.	Loan	Anonymous
608.	Small man holding pipe bowl. Gray steatite. Ca. 1966.	Loan	
609.	Large primitive man. Gray steatite. 1968.	Loan	Anonymous
610.	Dual-headed totem. Red pipestone. 1970.	Loan	Anonymous
611.	Full face mask. Buckeye wood. 1967.	Loan	Anonymous
612.	Amphibian bear-man devouring sequence. Red pipestone. 1969.	Loan	Anonymous

613.	Snake biting bird. Red pipestone. 1969.	Loan	Anonymous
614.	Kneeling maiden. Gray steatite. Ca. 1967.	Loan	Anonymous
615.	Sitting Indian. Gray steatite with red pipestone base. Ca. 1967.	Loan	Anonymous
616.	Pipe head. Man being swallowed by snake. Gray steatite. Ca. 1967.	Loan	Anonymous
617.	"Sabre-toothed Bull Bat." Greenish gray steatite. 1971.	Loan	Anonymous
	Connard Wolfe.		
618.	Carving, "Man with Jug." 15"h.	Loan	Joan A. Farrell and Anne S. Powell Appalachiana, Inc.
	Eva I. Wolfe, Cherokee, North Carolina.		
619.	Desk basket, river cane double weave. 5"h. x 18"l. x 12"w.	\$90.00	Qualla Arts & Crafts Mutual, Inc.
620.	Desk basket, river cane. 4 1/2"h. x 16"l. x 12"w.	\$45.00	Qualla Arts & Crafts Mutual, Inc.
621.	Lidded basket, river cane, double weave, 12"h. x 8" x 8".	\$175.00	Qualla Arts & Crafts Mutual, Inc.
	John B. Wright, Crum, West Virginia.		
622.	Woodcarving relief, "Mountain Man."	Loan	West Virginia Department of Commerce Art & Crafts Program



VALLEY OF THE RIO GRANDE

Older or prototypical material. Anonymous

Baskets

- | | | |
|--|------|---|
| 623. Willow basket with handle, 17" diameter. Santo Domingo. Ca. 1900. | Loan | Anonymous |
| 624. Willow basket, 10 3/4" h. x 19 1/2" dia. Possibly San Juan. | Loan | Maxwell Museum of Anthropology University of New Mexico |
| 625. Yucca basket, 8" h. x 25" dia. Jemez. | Loan | Maxwell Museum of Anthropology University of New Mexico |
| 626. Jar shaped coiled basket, 8 1/2" h. x 8 1/2" dia. Pueblo. 19th century? | Loan | Southwest Museum |
| 627. Wicker basket. Pueblo. Early 20th century. | Loan | Southwest Museum |
| 628. Winnowing basket, 13" dia. Jemez. | Loan | Dr. and Mrs. Z. W. Kosicki |

Carvings

- | | | |
|--|------|---|
| 629. Crucifix, tempera on gesso, 51" h. x 34" w. (Attributed to Santero Ortega.) Mora. Mid 19th century. | Loan | Mr. and Mrs. Lee Mullican |
| 630. Holy Family, "Familia Sagrada." Wood, tempera on gesso. New Mexico. 18th century. | Loan | Dr. Carl S. Dentzel |
| 631. Crucifix (Attributed to Santero Velasquez. 1902). Rio Arriba, New Mexico. Ca. 1875. | Loan | Dr. Carl S. Dentzel |
| 632. Bulto, "Santiago." Tempera on gesso. | Loan | Dr. Carl S. Dentzel |
| 633. Crucifix. 28 1/4" x 14 1/2". Taos Area, New Mexico. 19th century. | Loan | Southwest Museum |
| 634. Bulto, "San Raphael." New Mexico. 19th century. | Loan | Southwest Museum |
| 635. Crucifix. New Mexico. 19th century. | Loan | Southwest Museum |
| 636. Straw Inlay Cross, 20 1/2" x 11 3/4". W. P. A. Project. New Mexico. 1930s. | Loan | The Museum of New Mexico Museum of International Folk Art |
| 637. Multiple Cross, 33 1/2" x 14 1/2". New Mexico. Pre 1850. 1930 repairs. | Loan | The Museum of New Mexico Museum of International Folk Art |
| 638. Cornhusk decorated Cross, 20 1/2" x 11 1/2". Rio Grande. Pre-1850. | Loan | The Museum of New Mexico Museum of International Folk Art |
| 639. Cornhusk decorated Cross, 14 1/2" x 8 3/4". Rio Grande. Pre-1850. | Loan | The Museum of New Mexico Museum of International Folk Art |

Ceramics

- | | | |
|--|------|---------------------------|
| 640. Female figure, 9" high, 6" wide. Cochiti. Collected 1947. | Loan | Mr. and Mrs. Lee Mullican |
|--|------|---------------------------|

- | | | |
|--|------|---|
| 641. Male figure, 12" h. x 6" w. Cochiti. Collected 1947. | Loan | Mr. and Mrs. Lee Mullican |
| 642. Male figure, 14 1/2" h. x 11" w. Cochiti. Collected 1947. | Loan | Mr. and Mrs. Lee Mullican |
| 643. Pot, micaceous clay, 10 1/2" h. x 12 3/4" dia. Picuris. Collected ca. 1900. | Loan | Anonymous |
| 644. Bowl, polychrome, geometric & floral designs. De Lemos Collection. 11" h. x 18 1/4" dia. Zia. Pre-1900. | Loan | The First Americas Richard P. Wagner & E. Kenneth Bennett |
| 645. Bowl, 4 bear handles, 2 rows of ceramic studs. 1890's. | Loan | The First Americas Richard P. Wagner & E. Kenneth Bennett |
| 646. Kiva bowl. Symbols for clouds, rain, lightning, leaves, Kiva steps. 6" h. x 10" dia. Cochiti. Early 20th century. | Loan | The First Americas Richard P. Wagner & E. Kenneth Bennett |
| 647. Seed bowl, Anasazi, 6" h. x 9 1/2" dia. 12th century. | Loan | The First Americas Richard P. Wagner & E. Kenneth Bennett |
| 648. Olla, 12 1/2" h. x 12" dia. Santo Domingo. Early 20th century. | Loan | The First Americas Richard P. Wagner & E. Kenneth Bennett |
| 649. Pot, 7" h. x 7 3/4" dia. San Juan. 13th century. | Loan | Mr. and Mrs. Sam Maloof |
| 650. Bowl, 2 3/4" h. x 8 3/4" dia. San Juan. 15th century. | Loan | Mr. and Mrs. Sam Maloof |
| 651. Olla, 8 1/2" x 10 1/2" dia. Santa Ana. 1950's? | Loan | Maxwell Museum of Anthropology University of New Mexico |
| 652. Jar, polychrome, 11 1/2" h. x 12" dia. Acoma. 1900-1910. | Loan | Museum of New Mexico Laboratory of Anthropology |
| 653. Bowl, brown on white, 7 3/4" h. x 4" dia. Acoma. | Loan | Museum of New Mexico Laboratory of Anthropology |
| 654. Jar, polychrome, parrot decoration, 11 1/4" x 13". Acoma. | Loan | Museum of New Mexico Laboratory of Anthropology |
| 655. Pitcher, 7 1/4" high. Picuris. Ca. 1900. | Loan | Millicent A. Rogers Memorial Museum, Inc. Mrs. Dixie Yapple |
| 656. Bowl, 11" h. x 13" dia. Acoma. Pre-1912. | Loan | Southwest Museum |
| 657. Meal bowl in summer squash form, Acoma. 1945. | Loan | Southwest Museum |
| 658. Canteen. Domestic sheep head spout, 7" x 6 3/4". Cochiti. Pre-1900. | Loan | Southwest Museum |
| 659. Hollow figurine of fish. 2 1/2" h. x 7 1/2" l. Cochiti? Collected 1890. | Loan | Southwest Museum |
| 660. Standing figure holding smaller figure, 8 1/4" h. Cochiti. Acquired 1925. | Loan | Southwest Museum |
| 661. Bowl, 6" h. x 18 1/2" dia. Cochiti. Acquired 1936. | Loan | Southwest Museum |
| 662. Bowl, 10" h. x 17 3/4" dia. Cochiti. Acquired 1945. | Loan | Southwest Museum |
| 663. Pitcher, 8 1/2" h. x 6" dia. Picuris. Acquired 1945. | Loan | Southwest Museum |
| 664. Bowl, 5 1/2" h. x 12" dia. Santa Ana. Acquired 1946. | Loan | Southwest Museum |

665. Figurine, 9 1/2" h. Label, "God of Glory, worshipped by the Pueblo Indians of Zuni, New Mexico." However, made to sell by Santo Domingo Indians and not worshipped by anyone. Santo Domingo. Acquired 1954. Loan Southwest Museum
666. Pot, 12" h. x 11" dia. Laguna. Acquired 1910. Loan Southwest Museum
667. Pot, 12" h. x 13" dia. Zia. Loan Southwest Museum
668. Pot, 15 1/2" h. Zia. Acquired 1941. Loan Southwest Museum
669. Pot, 18" h. x 23" dia. Hopi style feather design. San Ildefonso. Acquired 1935. Loan Southwest Museum
670. Pot, 20" h. x 21" dia. San Ildefonso. Loan Southwest Museum
671. Jar, Mimbres corrugated ware, 10 1/4" h. x 11 1/4" dia. S. W. New Mexico. 13th century. Loan Southwest Museum
672. Pitcher, Roosevelt, black on white Anasazi, 5 1/2" h. x 6 3/4" dia. Arizona. 13th century. Loan Southwest Museum
673. Jar, Roosevelt, black on white. 5 1/2" h. x 8 3/4" dia. Arizona. 13th century. Loan Southwest Museum
674. Pitcher, 6" h. x 5 1/2" dia. Blue, Arizona. 13th century. Loan Southwest Museum
675. Pitcher, 6 1/2" h. x 6 1/2" dia. Blue, Arizona. 13th century. Loan Southwest Museum
676. Jar, 4" h. x 4 1/2" dia. Apache Creek, New Mexico. 13th century. Loan Southwest Museum
677. Jar, 12" h. x 12 1/4" dia. Santo Domingo. Acquired 1910. Loan Southwest Museum
678. Storage jar, 18" h. x 20 1/2" dia. San Ildefonso. Collected 1919. Loan Southwest Museum
679. Female figure, 28"-cotton dress. Eastern Pueblo. Ca. 1900. Loan Los Angeles County Museum of Natural History
680. Pot. Black on buff. Leather strip around rim. 12" h. x 19 1/4" dia. Santo Domingo, ca. 1920. Loan Dr. and Mrs. Z. W. Kosicki

Furniture

681. Trastero. (some restoration). 74" h. x 36 1/2" dia. First half of 19th century. Loan Mr. and Mrs. Lee Mullican
682. Ironing table/chair, saw mill boards, hand planed. 1880-1900. Loan Anonymous
683. Chair, ladder back, thong seat, "Appalachian type," New Mexico. Mid 19th century. Loan The Museum of New Mexico Museum of International Folk Art
684. Chair, New Mexico version of Hitchcock, pine, oak, reused eastern packing box seat. New Mexico. Mid 19th century. Loan The Museum of New Mexico Museum of International Folk Art
685. Bed, pine, sleigh legs, spool ends, Federal and Gothic. New Mexico. Mid 19th century. Loan The Museum of New Mexico Museum of International Folk Art

686. Chair, pine, after Duncan Phyfe or Federal styles. Nambe, New Mexico. 1830-40. Loan The Museum of New Mexico Museum of International Folk Art
687. Chair, copy of New Mexico Federal. Made by local carpenter. Pojoaque, New Mexico. 1930-35. Loan The Museum of New Mexico Museum of International Folk Art
688. Table, Spanish Colonial. New Mexico. 18th century. Loan The Museum of New Mexico Museum of International Folk Art
689. Repisa, 2 shelves, 64 1/2" long. New Mexico. 1840-50. Loan The Museum of New Mexico Museum of International Folk Art
690. Chest, carved designs, hand forged latch. 13 1/2" h. x 28" w. New Mexico. 18th century. Loan Millicent A. Rogers Memorial Museum, Inc.
691. Chair, rawhide thong bottom. New Mexico 1850-1875. Loan Dr. Carl S. Dentzel
692. Chair, ladder back, carved lion back. New Mexico. Pre-1850. Loan Dr. Carl S. Dentzel
693. Bench. New Mexico. Pre-1850. Loan Southwest Museum
694. Candle sconce, tin, single candle. New Mexico. Pre-1850. Loan The Museum of New Mexico Museum of International Folk Art
695. Pair of iron candelabra. New Mexico. Copies of 19th century pieces. Loan The Museum of New Mexico Museum of International Folk Art
696. Dough bowl, round, scalloped edge. Cottonwood. 25" dia. New Mexico. 18th century. Loan Millicent A. Rogers Memorial Museum, Inc.
697. Tin frame, 2 sconces. Engraving Santo Nono de Atocha. 16 3/4" x 15 1/2". New Mexico. Pre-1850. Loan Southwest Museum
698. Flute or pito, wood with incised decorations. New Mexico. Ca. 1910. Loan Southwest Museum
699. Tin frame, print, "La Vierge L'Enfant." New Mexico. Pre-1850. Loan Southwest Museum

Textiles and Clothing

700. Wool manta, black diamond and twill weave. Possibly Hopi. 1890-1900. Loan Anonymous
701. Blanket, 92" x 62". Cotton warp, wool weft, red, white, blue, beige. Rio Grande. Loan Dr. and Mrs. Z. W. Kosicki
702. Blanket, wool warp and weft. Tones of red, yellow, rose and beige stripes, 92" x 28". Rio Grande. Loan Dr. and Mrs. Z. W. Kosicki
703. Wool manta embroidered, red & green. Acoma. Ca. 1860-70. Loan Maxwell Museum of Anthropology University of New Mexico
704. Blanket. Indigo and cochineal. Rio Grande. Ca. 1860. Loan Maxwell Museum of Anthropology University of New Mexico

705. Carpet or Jerga. Brown-white twill. 50" x 90". Rio Grande. Loan Maxwell Museum of Anthropology University of New Mexico
706. Blanket, center cord indigo and brazil log natural dyes. Rio Grande. 1850-60. Loan Maxwell Museum of Anthropology University of New Mexico
707. Twill weave dress. Indigo and cochineal. Eastern Pueblo. Ca. 1880. Loan Maxwell Museum of Anthropology University of New Mexico
708. Colcha, "Penitentes with Crucifixes & Rattlesnakes." Reused handspun wool support, reused blanket yarns, dyes mixed, natural and aniline. Carson, Taos County, New Mexico. Post 1919. Loan The Museum of New Mexico Museum of International Folk Art
709. Sarape. Classic Saltillo. Prototype for Rio Grande blankets at this time. Dyes: cochineal, indigo, vegetal yellows, brown, white. Ixtle warp, wool weft. Mexico. 1830-65. Loan The Museum of New Mexico Museum of International Folk Art
710. Blankets, merino wools, handspun, dyes: indigo, brazil, chamiso. Design after Saltillo sarapes. Rio Grande. 1830-65. Loan The Museum of New Mexico Museum of International Folk Art
711. Blanket, woven of handspun cotton. Bands of indigo, ikat dyed "tela de lengua" design. Rio Grande, Lemitar, New Mexico. Loan The Museum of New Mexico Museum of International Folk Art
712. Blanket. Natural white and brown wefts, "Germantown" yarns dyed in indigo, cochineal, aniline blue and turquoise. Design from Mexican Saltillo. Rio Grande. 1830-65. Loan The Museum of New Mexico Museum of International Folk Art
713. Colcha. Natural dyes. Overall many bands in blue and white. New Mexico. 1866. Loan The Museum of New Mexico Museum of International Folk Art
714. Colcha. Fragment of hanging. Double headed eagle. Natural dyes: Handspun yarns, handspun wool support. New Mexico. 18th century. Loan The Museum of New Mexico Museum of International Folk Art
715. Colcha. Overall floral design. Natural dyes, handspun yarns, handmade fringes, cochineal dye. Among yarns is ravelled "bayeta" or Manchester cloth. New Mexico. 1825-1860. Loan The Museum of New Mexico Museum of International Folk Art
716. Sarape. Two widths. Prototype for New Mexico style. Indigo, dark brown and white check design overall. Mexico. Loan The Museum of New Mexico Museum of International Folk Art
717. Colcha, indigo and natural dyes, handspun and woven wool support. New Mexico. 18th century. Loan The Museum of New Mexico Museum of International Folk Art
718. Colcha fragment. Commercial dyes. Support of "Valley Mills" flour sacking. New Mexico. Ca. 1900. Loan The Museum of New Mexico Museum of International Folk Art

719. Blanket, natural dyes, center seam. Blue, black, white, green, brown stripes, geometric design. Rio Grande. Loan Millicent A. Rogers Memorial Museum, Inc.
720. Blanket, brazil wood and indigo dyes. Rio Grande. Loan Millicent A. Rogers Memorial Museum, Inc.
721. Dress, black wool, indigo embroidery, collected by George W. James. Pueblo. Early 20th century. Loan Southwest Museum
722. Blanket, white, rose and brown stripes — center cord. Rio Grande. Mid 19th century. Loan Southwest Museum
723. Blanket. Shades of red, white, light and dark blue, stripes and geometric design. 82" x 50". Rio Grande. Loan Dr. and Mrs. Z. W. Kosicki

VALLEY OF THE RIO GRANDE

Early or prototypical pieces. Maker.

- Luis Aragon (died 1962), Rowe, New Mexico.
724. Santo Nina. Carved wood, 6"h. x 4 1/4" dia. Loan Mrs. Sallie Wagner
725. San Felipe de Jesus. Atomic saint. Carved wood. 15"h. x 9 3/4" w. x 4" dia. 1956. Loan Mrs. Sallie Wagner
726. Virgin of Guadalupe. Carved wood. 17"h. x 9"w. x 3" dia. Loan Mrs. Sallie Wagner
727. San Ysidro. Woodcarving. 15 3/4" x 14" x 6 1/4". Loan The Museum of New Mexico Museum of International Folk Art
728. San Felipe. Man with oxen. Carved wood. 5"h. x 11"w. x 4" deep. Loan Dr. and Mrs. Z. W. Kosicki
729. Cart with oxen. Carved wood, 4 1/2"h. x 11"w. x 5" deep. Loan Dr. and Mrs. Z. W. Kosicki
- Pat Barella (deceased).
730. "Madonna and Child," carved wood, 19"h. x 3 1/2" deep. Loan Dr. and Mrs. Z. W. Kosicki
731. "Heart on My Sleeve," carved wood, 15 1/2"h. x 4" deep. Loan Dr. and Mrs. Z. W. Kosicki
- Alcario Gachupin, Jemez.
732. Basket, coil, 4"h. x 16" dia. 1939. Loan Maxwell Museum of Anthropology University of New Mexico
- Celso Gallegos. (1860-1943).
733. Virgin of Purification (Candelaria). Woodcarving. 10 1/2 x 3 1/4 x 3 1/2". Loan The Museum of New Mexico Museum of International Folk Art

734. St. George and Dragon. Woodcarving. 7 3/4 x 7 x 7 1/2". Loan The Museum of New Mexico
Museum of International
Folk Art
735. Guadalupe. Woodcarving. 8 x 2 1/2 x 2 1/4". Loan The Museum of New Mexico
Museum of International
Folk Art
736. Santo Domingo. Woodcarving.
Valentin Garcia, Santa Ana. The Museum of New Mexico
Museum of International
Folk Art
737. Cross, straw decoration. 7 x 4 1/2". 1948. Loan The Museum of New Mexico
Museum of International
Folk Art
- Trinidad Montoya, Cochiti.
- 737a. Pottery Jar. Pre-1941. 8 3/4"h. 9 1/2"dia. Loan Southwest Museum
- Jose Dolores Lopez (deceased).
Nicodemus Lopez. See No. 977-985.
Nicacio Ortega, Chimayo. See No. 1084, 1085.
Ortega ancestor, Chimayo. See No. 1088.
- Carrie Pancho, Acoma.
738. Coiled basket, 9"h. x 15"dia. Ca. 1950. Loan Maxwell Museum of
Anthropology
University of New Mexico
- Monica Silva, (deceased), Santo Domingo.
739. Chicken on nest. 2 pieces. 8"h. x 8"w. x 5"dia. Loan Mrs. Sallie Wagner
740. Jar, plain white wedding. 11"h. x 9 1/2"w. x 8"dia. Loan Mrs. Sallie Wagner
- Reyecita Trujillo (deceased), San Juan.
741. Jar, polychrome, 11 1/2"h. x 12 1/2"dia. Museum of New Mexico
Purchased from maker 1940. Loan Laboratory of Anthropology

VALLEY OF THE RIO GRANDE

Contemporary material (within the last 20 years) or early pieces of living craftsmen. Anonymous.

Carvings

742. Bulto, "Senior S Santiago." Tempera paint. Loan Southwest Museum
New Mexico. 1961.

Ceramics

743. Nacimiento, 17 pieces, micaceous clay. Loan Dr. and Mrs. Z. W. Kosicki
Tesuque. Collected 1969?
744. Female figure with bird, 9 3/4". Cochiti. Loan Dr. and Mrs. Z. W. Kosicki
745. Three Mudhead Pole Climbers, 20". Tesuque? Loan Dr. and Mrs. Z. W. Kosicki
746. Twin figures, 6". Tesuque? Loan Dr. and Mrs. Z. W. Kosicki
747. Ten assorted animal figures. Loan Dr. and Mrs. Z. W. Kosicki
San Felipe. Collected 1966.
748. Pot, polychrome, 14 1/2"h. x 14 7/8"dia. Institute of American
San Ildefonso. 1960's. Loan Indian Art
749. Jar, black on cream, frog figures, 6"h. x 7"dia. Museum of New Mexico
Cochiti. Acquired 1960. Loan Laboratory of Anthropology
750. Jar, polychrome, 12 3/4"h. x 10 3/4" dia. Zia. Loan Museum of New Mexico
Laboratory of Anthropology
752. Bowl. Isleta. Acquired 1968. Loan Southwest Museum
753. Horse and rider, poster paint. Tesuque. Loan Mrs. Sallie Wagner
754. Bear and watermelon, poster paint. Tesuque. Loan Mrs. Sallie Wagner
755. Spotted dog, poster paint. Tesuque. Loan Mrs. Sallie Wagner
756. Painted black and white clown. Tesuque. Loan Mrs. Sallie Wagner
757. Figures. Tesuque. Loan Mrs. Sallie Wagner
758. Bowl, 4 1/2"h. x 9"dia. Isleta. 1970. Loan Mrs. Sallie Wagner
759. Bowl, 2 1/2"h. x 4 1/2" dia. Isleta. 1970. Loan Mrs. Sallie Wagner
760. Assorted animal figures. Santa Clara. Loan Mrs. Sallie Wagner
761. Owl, painted. Jemez. Loan Mrs. Sallie Wagner
762. Bowl, 6"h. x 9"dia. Acoma. Loan Mrs. Sallie Wagner
763. Utility pot, pine gum bottom. 5 3/4"h. x 10"dia. Acoma. Loan Mrs. Sallie Wagner
764. Owl, 5 3/4" high. Acoma. Loan Mrs. Sallie Wagner
765. Utility pot, 6 1/4"h. x 7 1/4". Cochiti. Loan Mrs. Sallie Wagner
766. Bowl. Red and black on buff, 2"h. x 6 1/2"dia. Zia. Loan Mrs. Sallie Wagner
767. Bowl. Red and black on buff, 1 3/4"h. x 5 3/4"dia. Zia. Loan Mrs. Sallie Wagner
768. Bowl. Red and black on buff, 3"h. x 5 1/2"dia. Zia. Loan Mrs. Sallie Wagner
769. Bowl. Red and black on buff. 2 1/4"h. x 5 1/2"dia. Zia. Loan Mrs. Sallie Wagner

Drums

- | | | |
|---|------|--------------------|
| 770. Drum, red diamond pattern, 16" h. x 10" dia. Taos. | Loan | Mrs. Sallie Wagner |
| 771. Drum, 7" h. x 20" dia. Taos. | Loan | Mrs. Sallie Wagner |
| 772. Drum, 27 1/2" h. x 18" dia. Taos. | Loan | Mrs. Sallie Wagner |

Miscellaneous

- | | | |
|---|------|----------------------------|
| 773. Ratchet sticks (pair). Carved painted wood. Tesuque. | Loan | Dr. and Mrs. Z. W. Kosicki |
|---|------|----------------------------|

Textiles

- | | | |
|---|------|----------------------------|
| 774. Woven rain sash. | Loan | Mrs. Sallie Wagner |
| 775. Colcha "Madonna and Child," 13 1/2 x 13". Rio Grande Valley. | Loan | Dr. and Mrs. Z. W. Kosicki |
| 776. Colcha, Saint Michael holding sword and scales, 13 x 12". Rio Grande Valley. | Loan | Dr. and Mrs. Z. W. Kosicki |

Jewelry

- | | | |
|---|------|-----------|
| 777. Necklace, white shell, 3 forged silver beads, 16". Santo Domingo? | Loan | Anonymous |
| 778. Necklace, irregular pieces, turquoise, jakla of turquoise, coral and mother of pearl, 28". | Loan | Anonymous |
| 779. Necklace, Marenci turquoise nuggets and heishi. 26". | Loan | Anonymous |
| 780. Necklace, Marenci turquoise and heishi. 27". | Loan | Anonymous |
| 781. Necklace, Marenci turquoise. 16". | Loan | Anonymous |
| 782. Bracelet, silver with five turquoise. Old pawn. Santo Domingo. | Loan | Anonymous |
| 783. Bracelet, silver with seven turquoise, old pawn. Santo Domingo. | Loan | Anonymous |
| 784. Necklace, 3 strand, shell heishi, coral and turquoise nuggets; jet, abalone shell and mother of pearl bird fetishes. | Loan | Anonymous |
| 785. Necklace, 2 strand shell heishi. Olive shell fetishes. 24". Santo Domingo. | Loan | Anonymous |
| 786. Necklace, 1 strand, shell heishi with five silver beads. 17" long. | Loan | Anonymous |
| 787. Necklace, 3 strand shell heishi. 26" long. | Loan | Anonymous |
| 788. Necklace, 3 strand shell heishi. 24" long. | Loan | Anonymous |
| 789. Necklace, 3 strand shell heishi, 23" long. | Loan | Anonymous |
| 790. Necklace, 3 strand shell heishi, 22" long. | Loan | Anonymous |
| 791. Necklace, 4 strand silver tubing with silver beads, 22" long. | Loan | Anonymous |
| 792. Necklace, 4 strand square silver tubing, with shell and turquoise heishi. 19" long. | Loan | Anonymous |
| 793. Necklace, 10 strand shell heishi. 29" long. | Loan | Anonymous |
| 794. Necklace, 5 strand mixed shell and coral heishi. 25" long. | Loan | Anonymous |
| 795. Necklace, 7 strand choker of shell heishi with turquoise heishi at center. 14" long. | Loan | Anonymous |

VALLEY OF THE RIO GRANDE

Contemporary material (within the last 20 years) or early pieces of living craftsmen. Maker.

- | | | |
|--|----------|---|
| Domingo Abeyta. | | |
| 796. Necklace, single strand choker of shell heishi, 16" long. | Loan | Anonymous |
| Tony Aguilar, Santo Domingo. | | |
| 797. Choker, 6 strands heishi, triangular turquoise stone set in silver at center. 12" long. | Loan | Anonymous |
| 798. Necklace, 10 strand silver tubing, 19" long. | Loan | Anonymous |
| 799. Necklace, 12 strand shell heishi, 23" long. | Loan | Anonymous |
| 800. Necklace, turquoise beads of graduated size, coral beads at tips. 15 1/2" long. | Loan | Anonymous |
| 801. Bracelet, rosette. Silver with 24 turquoise stones. | Loan | Anonymous |
| 802. Ring, Silver with 4 round and one square turquoise stones. | Loan | Anonymous |
| Rosalie and Joe Aguilar, San Ildefonso. | | |
| 803. Black pot with painted serpent design, 9 1/2" h. x 10" dia. | Loan | Mrs. Sallie Wagner |
| Luteria Atencio, San Juan. | | |
| 804. Jar, polychrome, 6 1/4" h. x 6 1/4" dia. Purchased 1940. | Loan | Museum of New Mexico Laboratory of Anthropology |
| 805. Bowl, polychrome. 7 3/4" h. x 4" dia. Purchased 1940. | Loan | Museum of New Mexico Laboratory of Anthropology |
| 806. Wedding jar, polychrome. 8 1/8" h. x 5 3/8" dia. Purchased 1940. | Loan | Museum of New Mexico Laboratory of Anthropology |
| 807. Plain red pot, 9" h. x 11" dia. | Loan | Mrs. Sallie Wagner |
| 808. Plain red pot, 7" h. x 13 1/4" dia. | Loan | Mrs. Sallie Wagner |
| Felipe Archuleta, Tesuque. | | |
| 809. "Pig and Piglets," carved and painted wood. | \$300.00 | Dr. R. Kieve Artium Orbus Corp. |
| 810. "Bird," carved wood, 23" h. x 8" dia. | \$75.00 | Dr. R. Kieve Artium Orbus Corp. |
| 811. "Fish," carved wood, 11 1/2" h. x 12" w. | \$75.00 | Dr. R. Kieve Artium Orbus Corp. |
| 812. "Ocelot," carved and painted wood, 33" h. x 10" w. | \$275.00 | Dr. R. Kieve Artium Orbus Corp. |
| 813. "Sheep," 31" h. x 55" l. x 18" w. | \$500.00 | Dr. R. Kieve Artium Orbus Corp. |
| 814. Ox Cart, 22" long. | Loan | Dr. & Mrs. Z. W. Kosicki |

Ignacita Arquero, Cochiti Pueblo.			Loan	Museum of New Mexico Laboratory of Anthropology
815.	Bowl, black on white, 14 1/2"h. x 5 3/4" dia. Purchased from maker 1940.			
Juanita Arquero, Cochiti Pueblo.			Loan	Anson C. Moore
816.	Large painted bowl, 6 3/4"h. x 15 1/2" dia.			
817.	Bowl, black on buff, 5 1/2"h. x 9" dia.		Loan	Mrs. Sallie Wagner
Angela Baca, Santa Clara Pueblo.				
818.	Melon pot, black, 6"h. x 9" dia.	\$95.00		Angela Baca
819.	Pot, black bear claw, 4 1/4"h. x 5 1/2" dia.	\$35.00		Angela Baca
Leandro Bernaii, Taos.				
820.	Rabbit skin mocassins. Size 7.	\$12.00		Taos Pueblo Craftsmens Projects, Inc.
Florence Browning, Santa Clara Pueblo.				
821.	Bowl, plain black, 3 1/4"h. x 6 1/4" dia.	\$52.00		San Juan Pueblo Trading Post Mr. Peter Pijoan
Regina Cata, San Juan Pueblo.				
Five Dolls:				
822.	Indian in kilt with bells.		Loan	Mrs. Sallie Wagner
823.	Indian in leather outfit with bow & arrow.		Loan	
824.	Figure with headdress, blue vest.		Loan	
825.	Figure with headdress, black vest.		Loan	
826.	Woman dressed in white with shawl.		Loan	
Gregorita Chavarria, Santa Clara Pueblo.				
827.	Polychrome jar, 9 3/4"h. x 7 3/4" dia. Purchased 1940.		Loan	Museum of New Mexico Laboratory of Anthropology
Pablita Chavarria, Santa Clara Pueblo.				
828.	Black carved pot, 6 1/2"h. x 7 3/4" dia.	\$95.00		San Juan Pueblo Trading Post Mr. Peter Pijoan
Eliza T. Chavez, Santo Domingo Pueblo.				
829.	Necklace, 6 strand tortoise shell heishi with silver tip and 10 silver beads.		Loan	Anonymous
Marie Chino, Acoma Pueblo.				
830.	Bowl, black on white with "Stair" pattern, brown bottom, 8"h. x 11" dia.		Loan	Institute of American Indian Art
831.	Jar, white corrugated pattern utility jar, 9 1/2"h. x 9" dia.		Loan	Institute of American Indian Art
832.	Canteen, Zuni style, deer pattern, 9 1/2 x 7 1/2."		Loan	Institute of American Indian Art

833.	Pot, black on white, 9"h. x 11" dia.		Loan	Institute of American Indian Art
834.	Owl, 1 1/2"h. x 1 1/4" dia.		Loan	Mrs. Sallie Wagner
835.	Owl, large mouthed, 4 1/2"h. x 3" dia.		Loan	Mrs. Sallie Wagner
835a.	Bowl, black and white, line design. 8"h., 7" dia. Ca. 1969.		Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
835b.	Olla, black and red on buff. Parrots and geometric designs. 9"h., 12 1/2" dia.		Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
Alma M. Concha, Taos Pueblo.				
836.	Jar, fluted edge, 10 3/4"h. x 9" dia., micaceous clay.	\$40.00		Taos Pueblo Craftsmens Projects, Inc.
Lolita Concho, Acoma Pueblo.				
837.	Pot, polychrome. Red and black on white, birds and geometric design, 9"h. x 11 1/2" dia. 1960.		Loan	Dr. and Mrs. Z. W. Kosicki
838.	Parrot pot, 8 1/2"h. x 10 1/2" dia. 1960.		Loan	Mrs. Sallie Wagner
Pablita Concho, Acoma Pueblo.				
839.	Parrot pot, red and black on white, 6"h. x 8 1/4" dia. 1960.		Loan	Dr. and Mrs. Z. W. Kosicki
Damacia Cordero, Cochiti Pueblo.				
840.	Sheep figurine, 3 3/4"h. x 7" l. 1971.		Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
841.	Female figure, 4 1/2"h. x 4"w. x 3 1/2" deep.		Loan	Mrs. Sallie Wagner
Gloria Lopez Cordova, Cordova.				
Wood Carvings				
842.	Crown of Life, 9 1/2"h. x 9 1/2" dia.	\$18.00		Gloria Lopez Cordova
843.	Burro, 5"h. x 5" l.	\$6.50		Gloria Lopez Cordova
844.	Tree of Life, 4 1/2"h.	\$6.75		Gloria Lopez Cordova
845.	Tree of Life, 4 1/2"h.	\$6.75		Gloria Lopez Cordova
846.	Pig and 3 piglets.	\$5.75		Gloria Lopez Cordova
847.	Large cross, 14 1/2 x 7 1/2".	\$6.75		Gloria Lopez Cordova
848.	Wood cross, 7 x 3 1/2".	\$2.25		Gloria Lopez Cordova
849.	Wood cross, 7 x 3 1/2".	\$2.25		Gloria Lopez Cordova
850.	Wood cross, 6 1/2 x 4".	\$2.25		Gloria Lopez Cordova
851.	Cross, 9 1/2 x 6".	\$4.50		Gloria Lopez Cordova
852.	Carved dark wood bird, 3 1/2"w.	\$2.25		Gloria Lopez Cordova
853.	Dark and light wood bird, 4"w.	\$2.25		Gloria Lopez Cordova
854.	Bird, wings in, 2 1/2" long.	\$2.25		Gloria Lopez Cordova

855.	Squirrel, 3 1/2" long.	\$2.00	Gloria Lopez Cordova
856.	Squirrel, 4 1/4" long.	\$2.00	Gloria Lopez Cordova
857.	Squirrel, 4 1/4" long.	\$2.00	Gloria Lopez Cordova
858.	Squirrel, 5 1/2" long.	\$2.25	Gloria Lopez Cordova
Helen Cordero, Cochiti Pueblo.			
859.	Storyteller figure with 19 children. 11 1/4" h. x 7 3/4" w. x 10" dia. 1972.	\$200.00	
860.	Figure with orange shirt and 14 children, 11 1/2 x 7 x 9". 1969.	Loan	Dr. and Mrs. Z. W. Kosicki
861.	Cowboy with child and dog, 10 1/2 x 5 x 8". 1968.	Loan	Dr. and Mrs. Z. W. Kosicki
862.	Madonna and child, 10 1/2 x 6 x 11". 1968.	Loan	Dr. and Mrs. Z. W. Kosicki
863.	Drummer, 11 1/2 x 5 x 9 1/2". 1970.	Loan	Dr. and Mrs. Z. W. Kosicki
864.	Singer with three children, 8 x 5 x 8". 1968.	Loan	Dr. and Mrs. Z. W. Kosicki
865.	Nacimiento, 14 pieces.	Loan	Mrs. Sallie Wagner
Sammy Cordova, Cordova.			
866.	Bird Cage. Carved wood, feather, leather (6 birds). 6 1/2" h. x 4" dia. 1972.	Loan	Dr. and Mrs. Z. W. Kosicki
Blue Corn, San Ildefonso Pueblo.			
867.	Pot, black on black. Feathered design. 4 1/4" h. x 9" dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
868.	Bowl, basket impression exterior, black on black. (Not signed, but authenticated.) According to Blue Corn this was the first of its kind. 3 1/2" h. x 12 1/4" dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
869.	Pot with spinach dye. Feather design, 4" h. x 6 1/4" dia. Late 40's.	Loan	Dr. and Mrs. Z. W. Kosicki
Josie Ward Cox, Alameda.			
870.	Cross. Hand carved wood, straw overlay and inlay designs, 13 1/4 x 8". 1972.	\$50.00	Josie Ward Cox
871.	Cross. Hand carved wood, straw overlay and inlay designs, 12 x 6 1/2". 1972.	\$50.00	Josie Ward Cox
872.	Cross. Hand carved wood, straw overlay and inlay designs. 10 x 4 1/2". 1972.	\$20.00	Josie Ward Cox
Popovi Da, San Ildefonso.			
873.	Ceramic plate, 3" h., 15 1/4" dia.	Loan	Institute of American Indian Art
Tony Da, San Ildefonso.			
874.	Ceramic Olla. 10 3/8" h. x 11" dia.	Loan	Institute of American Indian Art
875.	Bear Fetish, ceramic, shell, beads, arrowhead, 6 1/2" h. x 11" l.	Loan	Institute of American Indian Art

876.	Turtle, ceramic and turquoise, 6 1/4" h. x 11" l.	Loan	Institute of American Indian Art
877.	"Peen-Dee," (Mountain Bird or Turkey). Casein painting, 23 x 19".	Loan	Institute of American Indian Art
878.	Vessel, black with carved rim, 7 1/8" h. x 6" dia. 1968.	Loan	Dr. and Mrs. David I. Olch
879.	Vessel, black with beige insert, incised deer figures. 9" h. x 7" dia. 1968.	Loan	Dr. and Mrs. David I. Olch
880.	Bear fetish with arrowhead. Black with turquoise eyes, four turquoise stones, 4 bands shell heishi, 4 bands mother of pearl heishi, 1 band turquoise heishi. 7 3/4" h. x 5 1/2" dia. 1969.	Loan	Dr. and Mrs. David I. Olch
Derek Sandoval de la Cruz, Espanola.			
881.	Large filigree cross, silver with turquoise stone. 1972.	Loan	Derek Sandoval de la Cruz
882.	Small silver filigree cross, 1 3/4 x 7/8". 1972.	\$20.00	Derek Sandoval de la Cruz
883.	Pair earrings, silver filigree cross, 1 1/8 x 3/4" ea.	\$10.00	Derek Sandoval de la Cruz
Bernice Des Georges			
884.	Rag rug, 46 x 19 1/2". 1972.	\$4.00	Mrs. Kristina Wilson
Virginia Duran, Picuris Pueblo.			
885.	Pot with one handle, 8" h. x 8 1/2" dia. 1972.	Loan	Anson C. Moore
Mrs. P. M. G., Jemez.			
886.	Owl, polychrome. Black and red on buff, 11 3/4" h. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
Marie Gachupin, Jemez.			
887.	Ceremonial Manta. White with red, green and black embroidery, 80 x 60".		Institute of American Indian Art
Felicita Garcia, San Juan.			
888.	Pot with incised linear design, 12" h. x 9 1/2" dia.	Loan	Mrs. Sallie Wagner
Jessie Garcia, Acoma.			
889.	Pot, semi decorated, lines, 8 1/2" h. x 9" dia.	Loan	Mrs. Sallie Wagner
Sarah Garcia, Acoma.			
890.	Canteen with animal figure, 7 3/4" h. x 7 1/2" w. 1963.	Loan	Greg La Chapelle
891.	Bowl, dog and turtle. 6" h. x 9 1/2" w. 1963.	Loan	Mr. and Mrs. Sam Maloof
892.	Bowl. 4 1/4" h. x 5" dia.	Loan	Mrs. Sallie Wagner
Tomas Garcia, Taos.			
893.	"Adam and Eve." Carved wood. 22" h. x 15 1/2" w. x 15" dia.	Loan	Thomas Garcia
894.	"Christo." Carved wood. 19" h. x 10 1/2" w.	Loan	Thomas Garcia

Elidio Gonzales, Taos.			Lela and Van Gutierrez (deceased), Santa Clara.						
895.	Carved door, 80 x 36".	\$275.00	Elidio Gonzales	913.	Cat, painted design, 3 1/2"h. x 5"l. x 2"w.	Loan	Mrs. Sallie Wagner		
896.	Trastero, carved pine. Two doors. 72 1/4"h. x 32 3/4"w. x 18 3/4"deep.	\$750.00	Elidio Gonzales	Margaret and Luther Gutierrez, Santa Clara.					
897.	Carved chair, pine. 47 x 17 x 18 1/2". 1971.	\$135.00	Elidio Gonzales	914.	Wedding vase, 10"h. x 9"w.	Loan	Tom Woodard		
898.	Carved chair, pine. 42 x 16 3/4 x 17 3/4". 1970.	\$135.00	Elidio Gonzales	915.	Pot with octagon mouth, 5 1/2"h. x 6 5/8"dia.	Loan	Tom Woodard		
Rosalie and Joe Gonzales, San Ildefonso.			916.					Loan	Mr. and Mrs. Orville Temple
899.	Red bowl with incised decoration. 3"h. x 9 3/4"dia.		Greg La Chapelle	917.	Turtle, polychrome, 2 1/4"h. x 4"w. x 5"deep.	Loan	Mr. and Mrs. Orville Temple		
Rose Gonzales, San Ildefonso.			Jim Herrera, Cochiti.						
900.	Plate, ceramic, 1 3/8"h. x 11 5/8"dia.	Loan	Institute of American Indian Art	918.	Drum, wood and leather, 20 1/2"h. x 19 1/2"dia.	Loan	Institute of American Indian Art		
901.	Bowl, ceramic, 4 1/4"h. x 10 1/4"dia.	Loan	Institute of American Indian Art	Laurencita Herrera, Cochiti.					
901a.	Pot, carved red. 8"h., 11 1/2"dia.	Loan	Mrs. Sallie Wagner	919.	Owl, black and red on buff, 6"h. x 4 1/2"w. x 3"deep.	Loan	Mrs. Sallie Wagner		
Frances Graves			920.					Loan	Mrs. Sallie Wagner
902.	Colcha, Santo Nino. Beige, brown and gold, 18 x 14". 1972.	\$25.00		921.	Fish (4), black on buff.	Loan	Mrs. Sallie Wagner		
Sophia Graves, Taos County, New Mexico.			922.					Loan	Mrs. Sallie Wagner
903.	Colcha, made of reused handwoven wool support and ravelled blanket yarns, all natural, undyed white and brown yarns. "Covered Wagons attacked by Indians." 200 x 121 cm.	Loan	The Museum of New Mexico Museum of International Folk Art	923.	Owl, 8"h. x 6"w. x 6 1/2"deep. 1960.	Loan	Mrs. Sallie Wagner		
Dolorita Gutierrez, Santa Clara.			924.					Loan	Mrs. Sallie Wagner
904.	Three red ducks. 1 - 2"h., 1 - 1 3/4"h., 1 - 1 1/2"h.	Loan	Mrs. Sallie Wagner	925.	Bowl, black on buff with geometric design on inside. 6"h. x 11 1/4"dia. 1950.	Loan	Dr. and Mrs. Z. W. Kosicki		
Paul Gutierrez, Santa Clara.			Stephanie Herrera, Cochiti.						
905.	Bear, black, 7"h. x 4"w. x 4"deep.	Loan	Mrs. Sallie Wagner	926.	Jar, black on white with lizards, 7"h. x 8"dia. Purchased from maker 1954.	Loan	Museum of New Mexico Laboratory of Anthropology		
Lela Gutierrez (deceased), Santa Clara.			927.					Loan	Mrs. Sallie Wagner
906.	Wedding vase, 11"h. x 8"w. Ca. 1920.	Loan	Tom Woodard	928.	Owl, black on buff, 5"h. x 3"w., 4"dia.	Loan	Mrs. Sallie Wagner		
907.	Early pot, polychrome. Black with orange design, 6"h. x 4 1/4"dia.	Loan	Tom Woodard	929.	Owl, black on buff, 12"h. x 8"w. x 9 1/2"dia.	Loan	Mrs. Sallie Wagner		
908.	Pot, red with painted design, 4"h. x 3"dia.	Loan	Tom Woodard	930.	Figure, black on buff, 11"h. x 6"w. x 3"dia.	Loan	Mrs. Sallie Wagner		
Lela and Luther Gutierrez, Santa Clara.			Mary Histia, Acoma.						
909.	Pot, polychrome. Luther (son) had decorated his mother's pottery after 1954, when Van died. 6 1/4" x 6 1/4"dia. Purchased 1957.	Loan	Museum of New Mexico Laboratory of Anthropology	931.	Turtle, grey and black on white, 1 3/4"h. x 4 1/2"w. x 6 1/2"deep.	Loan	Mr. and Mrs. Sam Malool		
910.	Pot. 4"h. x 6 1/2"dia.	Loan	Tom Woodard	Joe Jaramillo, Isleta.					
911.	Bird, 3"h. x 4"w. x 2 1/2"dia.	Loan	Mrs. Sallie Wagner	932.	Belt purse, woven. Red, green and black. Shoulder strap.	Loan	Dr. and Mrs. Z. W. Kosicki		
912.	Pot, decorated, 4 1/2"h. x 6"dia.	Loan	Mrs. Sallie Wagner	Joe S. Jojola, Isleta.					
			933.					Loan	Dr. and Mrs. Z. W. Kosicki
			Margaret Jojola, Isleta.						
			934.					Loan	Mrs. Sallie Wagner
			Shirt, adaptation of surplice. White over red.						

Jennie Leno, Acoma.			
935.	Owl, 4" h. x 4" w. x 3 1/2" deep.	Loan	Mr. and Mrs. Sam Maloof
936.	Owl, 3 1/2" h. x 3" w. x 3" deep.	Loan	Mr. and Mrs. Sam Maloof
937.	Bowl, black on white geometric designs inside and out. 3" h. x 7" dia.	Loan	Anson C. Moore
Dolores Lewis, Acoma.			
938.	Bowl, white with black figures. 3" h. x 3 3/4" dia.	Loan	Mr. and Mrs. Orville Temple
939.	Pot, black on white. "Mimbres" figure with feathered staff, 2 1/2" h. x 3 1/4" dia. 1971.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
Emma Lewis, Acoma.			
940.	Bowl, white with black figures, 4 3/4" h. x 5 1/2" dia. 1972.	Loan	Mr. and Mrs. Orville Temple
941.	Pot, black on white. Six different "Mimbres" animals. 2 1/4" h. x 6" dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
942.	Pot, white on black. "Mimbres" rabbits. 4" h. x 5 1/2" dia. 1971.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
943.	Pot, black on white. Clowns with stripes and animal headdress. 4 1/2" h. x 4 3/4" dia. 1971.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
Lucy M. Lewis, Acoma.			
944.	Bowl, ceramic, white and black, diagonal designs. 10 x 9 1/2 x 9 1/2".	Loan	Institute of American Indian Art
945.	Bowl, ceramic, white, decorated with Mimbres figures. 9" h. x 9" dia.	Loan	Institute of American Indian Art
946.	Deer pot, 6 5/8" h. x 7 3/4" dia. 1964.	Loan	Greg La Chapelle
947.	Pot, fine linear. Black on white, 5 3/8" h. x 7 1/2" dia.	Loan	Mr. and Mrs. Sam Maloof
948.	Pot, black on white. Hunchback flute player alternating with burden bearer. 3 1/4" h. x 3 1/2" dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
949.	Seed bowl, black on white with Anasazi zig-zag design, 5" h. x 6 1/2" dia. Probably 1960's.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
950.	Pot, corrugated. 12" h. x 11" dia. 1965.	Loan	Dr. and Mrs. Z. W. Kosicki
951.	Owl, black on white. 6 1/2" h. x 5" dia.	Loan	Mrs. Sallie Wagner
952.	Pot, black on white, linear design. 7 1/2" h. x 9" dia.	Loan	Mrs. Sallie Wagner
953.	Pottery vessel, 9 1/4" h. x 4" dia. 1965.	Loan	Southwest Museum
Lucy and Emma Lewis, Acoma.			
954.	Bowl, black on white, line design. 2 1/2" h. x 5 1/4" dia. 1965.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett

Joseph Lonewolf, Santa Clara.			
955.	Pot, black and red, incised with animals. 7 3/4" h. x 8 1/4" dia.	Loan	Tom Woodard
956.	Bowl, incised, polished black. Serpent and geometric symbols, 3" h. x 4 1/4" dia. 1971.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
Benita Lopez, Cordova.			
Wood Carvings			
957.	Bird on Yucca plant, 10 x 14 x 14".	\$28.00	Benita Lopez
958.	Roadrunner, 11" long.	\$4.00	Benita Lopez
959.	Roadrunner, with head back, 6 1/2" long.	\$4.00	Benita Lopez
960.	Roadrunner, 8" long.	\$3.50	Benita Lopez
961.	"Dimitrodon," 9" long.	\$5.00	Benita Lopez
962.	Tree, 9" high.	\$18.00	Benita Lopez
963.	Tree, 7" high.	\$7.00	Benita Lopez
964.	Tree, 7" high.	\$7.00	Benita Lopez
George Lopez, Cordova.			
965.	"Tree of Life," 22" h. x 25" dia. 1972.	\$350.00	George Lopez
966.	"Adam and Eve," 17 1/2" h. x 11" dia. 1972. (Part of above)		George Lopez
967.	"St. Francis," 28 3/4" h. x 7 1/4" dia. 1972.	\$100.00	George Lopez
968.	"Our Lady of Guadalupe," 23 1/4" h. x 6 3/4" dia. 1972.	\$128.00	George Lopez
969.	"Crucifix," light and dark wood with leather, 36 1/2" h. x 26" w. 1972.	\$100.00	George Lopez
970.	"Joseph, 15" h. x 5 1/4" dia.	Loan	Mr. David J. Oderberg
971.	"Death Cart," 33" h. x 48" l.	Loan	Dr. and Mrs. Phil Oderberg
972.	Nacimiento. Carved wood. Ten pieces. 1966.	Loan	Dr. and Mrs. Z. W. Kosicki
973.	"San Rafael." Cross and 2 fish in hands. Carved wood.	Loan	Dr. and Mrs. Z. W. Kosicki
974.	"St. Ynez del Campo," with animal in arms.	Loan	Mrs. Sallie Wagner
975.	"Christ Child in Kennedy Rocking Chair."	Loan	Mrs. Sallie Wagner
976.	"New Saint holding Cross." 1971.	Loan	Mrs. Sallie Wagner
Jose Dolores Lopez (deceased), Cordova.			
977.	"Flight into Egypt," woodcarving. 15 1/2 x 12 3/4 x 5".	Loan	The Museum of New Mexico Museum of International Folk Art
978.	"Nicho and Guadalupe." 14 x 13 x 4 1/4".	Loan	The Museum of New Mexico Museum of International Folk Art
979.	Child's high chair. 23 x 10 1/4 x 10". 1924.	Loan	The Museum of New Mexico Museum of International Folk Art
980.	Repisa, 3 shelves, fancy cornice.	Loan	The Museum of New Mexico Museum of International Folk Art

981.	Nicho of wood, carved and painted spindle grilles. Signed.	Loan	The Museum of New Mexico Museum of International Folk Art
982.	Deer. Carved wood, 20"h. x 17"w. x 8 1/2"dia. Nicodemus Lopez (deceased), Cordova.	Loan	Mrs. Sallie Wagner
983.	"Adam and Eve." Carved wood, 14"h. x 7 1/2"dia.	Loan	Mrs. Sallie Wagner
984.	Two kneeling Mary Magdalens. Carved wood.	Loan	Mrs. Sallie Wagner
985.	Guadalupe. Carved wood, front painted pink. Anita Lowden, (deceased), Acoma.	Loan	Mrs. Sallie Wagner
986.	Pot, black and white, linear design. 6 1/2" h. x 8 1/2"dia. 1950's.	Loan	Mrs. Sallie Wagner
987.	Owl. 10 1/2"h. x 10 1/2"w. x 9"dia. Mrs. Lucy Yepa Lowden, Jemez.	Loan	Mrs. Sallie Wagner
988.	Ceremonial Manta, red, handwoven. Red, green and black embroidery.	Loan	Mrs. Lucy Yepa Lowden
989.	"Pueblo-Male Corn Dancer." 12 1/2 x 7 1/2 x 6".	\$500.00	Mrs. Lucy Yepa Lowden
990.	"Pueblo-Lady Corn Dancer," 13 x 6 x 6".	\$450.00	Mrs. Lucy Yepa Lowden
991.	"Pueblo-San Ildefonso Potter," 8 x 6 x 10".	\$300.00	Mrs. Lucy Yepa Lowden
992.	"Pueblo-Eagle Dancer," 11 3/4 x 12 x 5".	\$500.00	Mrs. Lucy Yepa Lowden
993.	"Pueblo-Buffalo Dancer," 13 x 8 x 5".	\$500.00	Mrs. Lucy Yepa Lowden
994.	"Pueblo-Buffalo Maiden," 15 1/2 x 6 1/2 x 5".	\$500.00	Mrs. Lucy Yepa Lowden
995.	"Pueblo-Santo Domingo Woman," 11 3/4 x 7 x 5".	\$300.00	Mrs. Lucy Yepa Lowden
996.	"Pueblo-Deer Dancer," 14 1/2 x 6 x 7".	\$550.00	Mrs. Lucy Yepa Lowden
997.	"Pueblo-Rainbow Maiden," 16 x 6 1/4 x 5".	\$550.00	Mrs. Lucy Yepa Lowden
998.	White rain sash, 120 x 7 3/4".	\$150.00	Mrs. Lucy Yepa Lowden
999.	Bead work, 34" long. Margaret T. Lujan, Taos.	\$30.00	Taos Pueblo Craftsmens Projects, Inc.
1000.	Beaded belt on leather, 39" long.	\$60.00	Taos Pueblo Craftsmens Projects, Inc.
1001.	Rug, woven wool, blue, gold, white. 33 1/2 x 78".	\$65.00	Taos Pueblo Craftsmens Projects, Inc.
1002.	Wall hanging, "Zodiac." Colcha embroidery on linen with crocheted edging. 52 x 38". Marie T. Lujan, Espanola.	Loan	Dr. and Mrs. Z. W. Kosicki
1003.	"Ceremonial Clowns." Carved and painted wood, 11 1/2"h. x 6"dia. 1972.	\$40.00	Mr. and Mrs. Alfred Maestas
1004.	Deer Dancers." Carved and painted wood. 20 3/4"h. x 6"deep. 1972.	\$100.00	Mr. and Mrs. Alfred Maestas

1005.	"Deer Dancer, Mother and Two Owls." Carved and painted wood, 14 1/2"h. x 5 1/4"dia. 1972. Sandy Marcus, Taos.	\$50.00	Mr. and Mrs. Alfred Maestas
1006.	Leather leggings with beads. Apolonio Martinez, Chimayo.	\$40.00	Taos Pueblo Craftsmens Projects, Inc.
1007.	"St. Michael Archangel." 17"h. x 8 1/4"dia. 1968.	Loan	Eva and Richard Ahlborn
1008.	"Tree of Knowledge of Good and Evil," 18"h. x 17"dia. 1969.	Loan	Eva and Richard Ahlborn
1009.	"The Holy Family," 11"h. x 10"w. x 4"dia. 1972. Eluid L. Martinez, Santa Fe.	Loan	Anson C. Moore
1010.	Wood carvings - cottonwood. 1972. "La Carreta de la Muerte." (not to be sold separately).	\$1000.00	Eluid L. Martinez
1011.	"San Pedro."		
1012.	"Christo Con la Cruz." Maria Martinez, San Ildefonso.		
1013.	Plaque, ceramic, 2 1/2"h. x 13"dia. Acquired 1945.	Loan	Southwest Museum
1014.	Pot, black, with black painted serpent design. 7"h. x 11"dia. 1927.	Loan	Anson C. Moore, Jr.
1015.	Olla, 12 7/8"h. x 6 1/8"dia.	Loan	Institute of American Indian Art
1016.	Olla, 12 1/2"h. x 11 1/8"dia.	Loan	Institute of American Indian Art
1017.	Plate, 2 1/2"h. x 14 1/2"dia.	Loan	Institute of American Indian Art
1018.	Pot, polychrome, 11"h. x 13"dia. 1912.	Loan	Anonymous
1019.	Pot, 7 1/2"h. x 10 1/4"dia. Acquired 1945.	Loan	Southwest Museum
1020.	Bowl, 8 1/2"h. x 9 3/4"dia.	Loan	Institute of American Indian Art
1021.	Plate, 2 1/2"h. x 7"dia.	Loan	Institute of American Indian Art
1022.	Plate, 1 1/2"h. x 11 3/8"dia.	Loan	Institute of American Indian Art
1023.	Plate, 2 3/4"h. x 13 5/8"dia.	Loan	Institute of American Indian Art
1024.	Pot, black. 5 3/4"h. x 7 1/4"dia.	Loan	Mr. and Mrs. Sam Maloof
1025.	Plate, 2"h. x 11"dia. Santana and Adam Martinez, San Ildefonso.	Loan	Institute of American Indian Art
1026.	Plate, 2"h. x 10 3/4"dia.	Loan	Institute of American Indian Art

1027.	Bowl, shallow, 3 1/8 x 10 3/4 x 8 1/2".	Loan	Institute of American Indian Art
1028.	Jar, black, 10 1/4"h. x 10"dia. 1969.	Loan	Mr. and Mrs. Sam Maloof
1029.	Pot, elongated neck, serpent design. 1972.	Loan	Anson C. Moore
Merjildo Martinez, Santa Cruz.			
1030.	Crucifix, painted wood. 27 x 16 1/4".	\$70.00	David Ortega Ortega's Weaving Shop, Inc.
Ramita Martinez, Picuris.			
1031.	Pot with fluted rim, decorated. 9"h. x 9 1/4"dia.	Loan	Mrs. Sallie Wagner
Sophie Martinez, Taos.			
1032.	Pair of wedding boots. Leather.	Loan	Dr. and Mrs. Z. W. Kosicki
Grace Medicine Flower, Santa Clara.			
1033.	Pot with vertical wavy pattern. 6 1/8"h. x 6 1/2"dia.	Loan	Mr. and Mrs. Orville Temple
1034.	Vase, incised with Kachina figures. 4 1/2"h. x 6"dia. 1970.	Loan	Dr. and Mrs. David I. Olch
1035.	Bowl, terra-cotta, incised with Kachina figures, 2"h. x 4 1/2"dia.	Loan	Dr. and Mrs. Jack R. Novak
Grace Medicine Flower and Camilio Tafoya, Santa Clara.			
1036.	Bowl, black with red, incised with Kachina figures. 4"h. x 5"dia. 1971.	Loan	Dr. and Mrs. David I. Olch
1037.	Bowl, incised, polished black with red areas. Dancing figures, corn and bear paws. 3 3/4"h. x 5 1/2"w. 1969 or 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
1038.	Vessel, black with red, incised with Kachina figures. 10"h. x 5"dia. 1972.	Loan	Dr. and Mrs. Jack R. Novak
1039.	Bowl, black with red, two openings, incised with Kachina figures, 2 5/8" h. x 4 3/4"dia. 1972.	Loan	Dr. and Mrs. Jack R. Novak
Santana Melchor, Santo Domingo.			
1040.	Pot, black on buff. Serpents and geometric design. 16"h. x 17"dia.	Loan	Dr. and Mrs. Z. W. Kosicki
1041.	Pot, black on buff, geometric design. 7 1/2"h. x 9 1/2"dia.	Loan	Anson C. Moore, Jr.
Santana Melchor and Crucita, Santo Domingo.			
1042.	Pot, large painted, 18 1/2" h. x 15"dia.	Loan	Mr. and Mrs. Francis H. Harlow
Ben Miller, Santa Fe.			
1043.	"San Ysidro," in niche, carved and painted wood. 20 1/2"h. x 6"dia. 1961.	Loan	Dr. and Mrs. Z. W. Kosicki

Jose Mondragon, Cordova.			
1044.	Death cart. Wood. 26"h. x 34"w. x 14 1/2"dia.	Loan	Mr. and Mrs. Robert M. Ellis
1045.	Crucifix. Carved wood. 18"h. x 9 1/2"w.	Loan	Mrs. Sallie Wagner
1046.	Crucifix (recent). Carved wood. 15 1/4"h. x 3 1/2"dia.	Loan	Mrs. Sallie Wagner
1047.	Ark. Carved wood. Noah, wife, 2 donkeys, 4 birds, 2 horses, 2 squirrels, 2 sheep, 7 1/4"h. x 21"l. x 8"w.	Loan	Mrs. Sallie Wagner
1048.	San Ysidro. Carved wood. 8 1/2"h. x 12"w. x 9"dia.	Loan	Mrs. Sallie Wagner
1049.	"Christ in the Garden." Carved wood, 8 1/2"h. x 9"w. 6"dia.	Loan	Mrs. Sallie Wagner
1050.	Nacimiento, wood, 15 pieces.	Loan	Mrs. Sallie Wagner
1051.	Nicho with nativity scene. Wood. 14"h. x 12 1/4"w. x 7 1/2"deep.	Loan	Mrs. Sallie Wagner
1052.	"Flight into Egypt." Carved wood. 9"h. x 11 1/4"w. x 7 1/2"deep.	Loan	Mrs. Sallie Wagner
Jose and Alice Mondragon, Cordova.			
1053.	"Adam and Eve." Carved wood, 25"h. x 17"w. x 12"deep.	Loan	Dr. and Mrs. Phil Oderberg
Eudora Montoya, Santa Ana.			
1054.	Pot, two chickens. 7"h. x 7 1/2"dia.	Loan	Dr. and Mrs. Z. W. Kosicki
1055.	Pitcher. Black and red on buff. 4 1/2"h. x 7 1/2"w. x 4 1/2"dia.	Loan	Dr. and Mrs. Z. W. Kosicki
1056.	Pot, chicken. Black and red on buff. 4"h. x 3"dia.	Loan	Dr. and Mrs. Z. W. Kosicki
1056a.	Bowl, red and black on white. Geometric design. 4 1/2"h. x 9 1/4"dia.	Loan	Mrs. Sallie Wagner
Lorencita Montoya, San Juan.			
1057.	Pot, black with orange linear design. 3 3/4"h. x 7"dia.	Loan	Tom Woodard
Tomasita Montoya and Dominiquita Sesneros, San Juan.			
1058.	Pot, carved red. 8"h. x 6 1/4"dia.	\$95.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
Jimmie Moquino.			
1059.	Necklace, 6 strands of fine silver tubing. 22 1/2" long.	Loan	Anonymous
1060.	Necklace, 9 strands of brass tubing, 25"long.	Loan	Anonymous
Laura Martinez Mullins, Santa Fe.			
1061.	Labrado or Colcha embroidery. Picture, Tree with Birds. Linen background. 19 x 15 1/2". 1972.	\$65.00	Laura Martinez Mullins
1062.	Labrado or Colcha embroidery. Pillow, rooster in center with flowers. Linen. 17 x 15". 1972.	\$45.00	Laura Martinez Mullins
1063.	Blanket, embroidered, wool. 48 x 76".	Loan	Mrs. Sallie Wagner

1064.	Christina Naranjo, Santa Clara. Pot, black, incised with animal figures. 8 1/4"h. x 8 1/4"dia.	Loan	Tom Woodard
	Eulogia Naranjo, Santa Clara. Vase, 16"h. x 15"dia.	Loan	Institute of American Indian Art
1066.	Flora Naranjo, Santa Clara. Pot, red painted. 8 1/2"h. x 9 1/2"dia.	Loan	Mr. and Mrs. Orville Temple
	Margaret I. Naranjo, Santa Clara. Black horse. 5 1/2"h. x 7"l. 1969.	Loan	Dr. and Mrs. Z. W. Kosicki
1068.	Nacimiento. Red.	Loan	Mrs. Sallie Wagner
1069.	Nacimiento. Black.	Loan	Mrs. Sallie Wagner
1070.	Nicolasa Narajano, Santa Clara. Bowl, plain red, 4 1/4"h. x 9"dia.	\$54.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
	Oligia Naranjo, Santa Clara. Pot, black bear claw. 21"h. x 17 1/2"dia.	Loan	Anonymous
1072.	Teresita and Christina Naranjo, Santa Clara. Pot, melon shaped. 4 3/8"h. x 6"dia.	Loan	Tom Woodard
	Teresita Naranjo, Santa Clara. Pot, 12"h. x 7 1/2"dia.	Loan	Institute of American Indian Art
1074.	Pot, black with incised design. 18"h. x 12"dia.	Loan	Tom Woodard
1075.	Pot, carved red, 6 1/2"h. x 9 3/4"dia.	Loan	Mr. and Mrs. Sam Maloof
1076.	Bowl, plain red, 7 1/2"h. x 12"dia.	Loan	Mrs. Sallie Wagner
1077.	Ben Ortega, Tesuque. St. Francis. Carved wood, 8 7/8"h. x 6"w. x 4"deep. 1972.	Loan	Dr. and Mrs. David I. Olch
	St. Francis, with two birds. Carved wood. 20"h. x 7"w. x 7"d. 1962.	Loan	Dr. and Mrs. Z. W. Kosicki
1079.	Owls. Carved wood. 5 owls on tree. 11 1/2"h. x 7 1/4"w. x 5"d.	Loan	Dr. and Mrs. Z. W. Kosicki
1080.	Creche, carved wood with six figures. 13"h. x 19"w. x 12"d. 1972.	Loan	Dr. and Mrs. Jack R. Novak
1081.	David Ortega, Ortega's Weaving Shop, Inc., Chimayo. Rug, woven wool. Colors of gold, olive, browns. Chimayo type design. 54 x 96".	\$200.00	David Ortega Ortega's Weaving Shop, Inc.
	Rug, homespun wool, variable colors, vegetable dyes. 54 x 72". 1967.	Loan	David Ortega Ortega's Weaving Shop, Inc.

1083.	Natural wool karakul. Tones of gray, white warp. 48 x 72".	\$70.00	David Ortega Ortega's Weaving Shop, Inc.
	Nicacio Ortega (deceased), Chimayo. Homespun wool rug, red, black and white cotton warp. 48 x 60". Ca. 1900.	Loan	David Ortega Ortega's Weaving Shop, Inc.
1085.	All wool rug. Variable bands of light yellow and buff, blue, white and gray, 48 x 78". 1963.	Loan	David Ortega Ortega's Weaving Shop, Inc.
1086.	Paul Andrew Ortega, Chimayo. Woven wool rug. 30 x 60". Gray, white and black combinations.	\$50.00	David Ortega Ortega's Weaving Shop, Inc.
	Robert Ortega, Chimayo. Woven wool rug. Predominantly black, olive green, brown and white. 2 Chimayo design elements. 36 x 60".	\$60.00	David Ortega Ortega's Weaving Shop, Inc.
1088.	Ortega ancestor, Chimayo. Blanket fragment. Indigo, natural white and browns. 22 x 62". 18th century.	Loan	David Ortega Ortega's Weaving Shop, Inc.
1089.	Julia Ortiz, Taos. Rug, woven wool, dark blue with beige stripes. 25 x 53".	\$32.00	Taos Pueblo Craftsmen Projects, Inc.
	Rafael Pacheco. Necklace, chunk turquoise with mosaic pendant. Purchased from maker 1964.		The Museum of New Mexico Laboratory of Anthropology
1091.	Necklace, 4 strands of shell, coral, turquoise and jet. 29" long.	Loan	Anonymous
1092.	Necklace, single strand of potsherd heishi. 16" long.	Loan	Anonymous
1093.	Caroline Pecos, Cochiti. Pair leggings, crocheted.	Loan	Caroline Pecos
	Juana Marie Pecos, Jemez. Wedding sash, hand woven. 100 x 4".	\$75.00	Juana Marie Pecos
1095.	Rain sash. White, with red, green and black embroidery. 70 x 11".	\$55.00	Juana Marie Pecos
1096.	Woven sash. Red, green and black. 106 x 2 3/4".	\$35.00	Juana Marie Pecos
1097.	Manta. White with red, green and black embroidery.	Loan	Juana Marie Pecos
1098.	Kilt. White with red, green and black embroidery.	Loan	Juana Marie Pecos
1099.	Manta, black, three weaves. Four silver buttons with turquoise. 1942-1944.	Loan	Juana Marie Pecos
1100.	Woven sash. Red, green and black. 104 x 3 1/2". 1942-1944.	Loan	Juana Marie Pecos

1101.	Cross stitch pillow cover. 17 x 23".	Loan	Juana Marie Pecos
1102.	Woven rain sash. 94"l. x 3 1/2"w. 1972.	Loan	Anson C. Moore, Jr.
	Juanita Pino, Zia.		
1103.	Bowl, ceramic, 7 1/2 x 15 1/2 x 15 1/2".	Loan	Institute of American Indian Art
1104.	Pot, large ceramic. 18"h. x 16"dia.	Loan	Institute of American Indian Art
	Laurencita Pino, Tesuque.		
1105.	Utility jar, 9 1/2"h. x 8 1/2"dia.	Loan	Mrs. Sallie Wagner
1106.	Utility jar with micaceous clay handles. 6"h. x 6 1/2"dia.	Loan	Mrs. Sallie Wagner
1107.	Utility bowl with lid. 13"h. x 10 1/2"dia.	Loan	Mrs. Sallie Wagner
	Vicentita Pino, Zia.		
1108.	Pot, painted, with birds and deer. 13 1/2"h. x 17"dia. 1965.		Dr. and Mrs. Z. W. Kosicki
1109.	Bowl. Rabbit design on inside. 3 1/2"h. x 14"dia. 1956.	Loan	Mrs. Sallie Wagner
	Conchita Quintana.		
1110.	Tin Nicho with candle. 12"h. x 6"deep.	Loan	Mrs. Sallie Wagner
	Marcello Quintana, Cochiti.		
1111.	Drum with suede covered beater. Wood and leather. 25"h. x 16"dia.		Anson C. Moore
	Gabriano Reano.		
1112.	Shell inlaid with turquoise, coral square at center, strung on thong.	Loan	Anonymous
1113.	Three shells inlaid with turquoise and abalone strung on 1/4" shell heishi.	Loan	Anonymous
	Percy Reano.		
1114.	Necklace, heishi.	Loan	Mr. and Mrs. Ed Johnson
	Peregrina Reano		
1115.	Necklace, 7 strands shell heishi, 1 strand turquoise Heishi with jakla of 2 bands turquoise with red and white beads at center. 16"long.	Loan	Anonymous
1116.	Necklace, 21 strands very fine shell heishi with turquoise heishi at center, 16" long.	Loan	Anonymous
	Josephine Reyna, Taos.		
1117.	Rug, woven rabbit skin, light multicolored. 30 pelts. 32 x 66".	\$150.00	Taos Pueblo Craftsmens Projects, Inc.
1118.	Rug, woven rabbit skin, dark, 30 pelts, 32 x 66".	\$150.00	Taos Pueblo Craftsmens Projects, Inc.

1119.	Blanket, woven wool saddle, gray and beige stripes. 33 1/2 x 42".	\$37.50	Taos Pueblo Craftsmens Projects, Inc.
	Emilio Romero, Santa Fe.		
1120.	Candlescones. Pair. Tin. 20 x 12" each	\$12.50 pr.	Emilio Romero
	Henrietta Lujan Romero, Taos.		
1121.	Bead work, 38" length.	\$23.00	Taos Pueblo Craftsmens Projects, Inc.
	Lorenza Romero, Taos.		
1122.	Purse, rabbit skin with wool braided handle, 10 1/2 x 12 1/2".	\$23.00	Taos Pueblo Craftsmens Projects, Inc.
	Quirino Romero, Taos.		
1123.	Leather mocassins with metal tips.	\$25.00	Taos Pueblo Craftsmens Projects, Inc.
	Terecita Romero, Cochiti.		
1124.	Dog and watermelon.	Loan	Mrs. Sallie Wagner
1125.	Frog bowl. Black on buff. 5 1/2"h x 7 1/2"w.	Loan	Mrs. Sallie Wagner
1126.	Bowl with painted frogs. Black on buff. 4 1/2"h. x 5 1/2"dia.	Loan	Mrs. Sallie Wagner
1127.	Ten animal figures. Camel, skunk, ram, ram, reptile, lizard, turtle, rooster, dog, snake.	Loan	Anson C. Moore
	Virginia Romero, Taos.		
1128.	Utility jar, micaceous clay, 16 1/4"h. x 9"dia.	\$80.00	Taos Pueblo Craftsmens Projects, Inc.
1129.	Utility bowl. Micaceous clay, 6"h. x 13"dia.	\$60.00	Taos Pueblo Craftsmens Projects, Inc.
1129a.	Bean pot with lid. 8 1/2"h., 10"dia. 1972.	Loan	Anson C. Moore
	Leo Salazar, Taos.		
1130.	Creche, cedar. 10 pieces. 1965.	Loan	Dr. and Mrs. Z. W. Kosicki
1131.	"Adam and Eve," carved wood, 13"h. x 4 1/2"dia. 1961.	Loan	Dr. and Mrs. Z. W. Kosicki
1132.	"Holy Family." Carved wood, 15"h. x 5 3/4"dia. 1966.	Loan	Dr. and Mrs. Z. W. Kosicki
1133.	Crucifix. Carved wood, 17 1/2 x 12 1/2". 1965.	Loan	Dr. and Mrs. Z. W. Kosicki
	Dolores Sanchez, Acoma.		
1134.	Pot, black on white, geometric design. 7 1/4"h. x 8 3/4"dia.	Loan	Anson C. Moore
	Peggy Sand, Taos.		
1135.	Leather boots with bead work.	\$42.00	Taos Pueblo Craftsmens Projects, Inc.

Annie Sandoval, Taos.			
1136.	Rug, woven wool, white, red, gray, gold, beige stripes. 33 x 38".	\$41.00	Taos Pueblo Craftsmens Projects, Inc.
Ben Sandoval, Santa Fe.			
1137.	Shelf, 3 tier. Carved wood. 25"h. x 6 1/2"dia.	Loan	Dr. and Mrs. Z. W. Kosicki
1138.	Wooden box, pinion nut inlay. 6 1/4"l. x 2"w. x 2 1/2"h.	Loan	Mrs. Sallie Wagner
George Sandoval, Albuquerque, New Mexico.			
1139.	Hand crafted bench, New Mexican-Colonial style.	Loan	The Broadway Department Stones
Dominiquita Sesneros, San Juan.			
1140.	Bowl, red, 6 1/4"h. x 8 1/4"dia.	\$68.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
Dominiquita Sesneros and Tomasita Montoya, San Juan.			
1141.	Bowl, red carved and painted. 6 1/4"h. x 8 1/2"dia.	\$95.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
Mrs. Shije, Zia.			
1142.	Jar, polychrome. 11 3/4"h. x 10 3/4"dia.	Loan	Museum of New Mexico Laboratory of Anthropology
Bah Smith, Santa Fe.			
1143.	Beadwork bag. Leather, white rabbit flap, shells on fringe of flap, beads and tin beads on fringe of bottom. 22 x 8". 1971.	Loan	Dr. and Mrs. Z. W. Kosicki
Mrs. Tillie Gabaldon Stark, Santa Fe.			
"Colcha Embroidery"			
1144.	Cushion. Colcha embroidery, white background with brown dragon figure. Linen. 11 x 17".	\$52.50	Mrs. Tillie Gabaldon Stark Colcha Embroidery
1145.	Sampler, Colcha embroidered. Linen, birds and flowers. Wood frame with glass. 16 3/4 x 13 3/4".	\$32.50	Mrs. Tillie Gabaldon Stark Colcha Embroidery
1146.	Wall hanging. Colcha embroidery. Handwoven with homespun vegetable dyes, animals. 19 x 12". (for 1146 & 1147)	\$22.50	Mrs. Tillie Gabaldon Stark Colcha Embroidery
1147.	Wall hanging. Colcha embroidery. Handwoven with homespun vegetable dyes, birds. 18 x 13" (see 1146)		Mrs. Tillie Gabaldon Stark Colcha Embroidery
1148.	Knitting bag with wood handles. Colcha embroidery on linen. White with blue flowers. 17 x 14".	\$27.50	Mrs. Tillie Gabaldon Stark Colcha Embroidery
1149.	Wall hanging. Colcha embroidery on linen. Chickens, birds, deer, flowers. 42 x 27".	Loan	Dr. and Mrs. Z. W. Kosicki

Anita L. Suazo (daughter of Belen Tapia), Santa Clara.			
1150.	Bowl, black polished, incised. Thunderbirds. 7"h., 6"dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
1151.	Bowl, black polished, incised. Kiva steps within feathers. 5"h., 6 1/2"dia.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
1152.	Pot, red carved. 5 1/2"h., 7 1/2"dia.	\$112.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
1153.	Pot, carved, black. 5 1/2"h., 6"dia.	\$52.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
1154.	Pot, painted black. 5 1/2"h., 6 3/4"dia.	\$62.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
Ralph Suazo, Taos.			
1155.	Standing figure, carved wood. 15 1/2"h., 3"dia.	\$61.00	Taos Pueblo Craftsmens Projects, Inc.
1156.	Fish, carved deer antler. 6 3/4"h., 4 1/2"dia.	\$82.50	Taos Pueblo Craftsmens Projects, Inc.
1157.	Kneeling figure, carved wood. 11 1/4"h., 5 1/2"dia. 1971.	\$72.00	Taos Pueblo Craftsmens Projects, Inc.
1158.	Buffalo, carved wood. 8"h., 5 3/4"w., 5"dia.	\$68.75	Taos Pueblo Craftsmens Projects, Inc.
Francis Suina, Cochiti.			
1159.	Nacimiento. 9 pieces.	Loan	Mrs. Sallie Wagner
1160.	Nacimiento. 15 pieces.	Loan	Mrs. Sallie Wagner
Camilio Tafoya, Santa Clara.			
1161.	Olla, ceramic water. 17 1/4"h., 13"dia.	Loan	Institute of American Indian Art
Legoria Tafoya, Santa Clara.			
1162.	Vase, bear claw wedding. 10"h., 7 1/2"w.	Loan	Mrs. Sallie Wagner
Margaret Tafoya, Santa Clara.			
1163.	Vase, black carved with long neck. 22"h., 14"dia. 1966.	Loan	Dr. and Mrs. Z. W. Kosicki
1164.	Pot, black incised with geometric design. 7"h., 10 1/2"dia.	Loan	Dr. and Mrs. Z. W. Kosicki
1165.	Wedding vase, 21 1/2" x 12 1/2".	Loan	Institute of American Indian Art
1166.	Wedding vase, 16 1/2"h., 13"dia.	Loan	Institute of American Indian Art
1167.	Jar, ceramic water. 9"h., 9"dia.	Loan	Institute of American Indian Art
1168.	Vase, ceramic. 18 1/2"h., 13"dia.	Loan	Institute of American Indian Art
1169.	Olla, ceramic water. 16 1/2"h., 13 1/2"dia.	Loan	Institute of American Indian Art

1170.	Olla, ceramic water. 12 1/2"h., 12"dia.	Loan	Institute of American Indian Art
1171.	Plate, ceramic. 3"h., 15"dia.	Loan	Institute of American Indian Art
	Margaret Tafoya and Luther, Santa Clara.		
1172.	Vase, ceramic. 5 1/2"h., 6 1/4"dia.	Loan	Institute of American Indian Art
1173.	Vase, ceramic. 5 3/4"h., 6"dia.	Loan	Institute of American Indian Art
	Pablo Tafoya.		
1174.	Carved wood stand for Santo Nina. 5 1/2"h. x 7 1/2"w. x 13"dia.	Loan	Mrs. Sallie Wagner
	Severa Tafoya, Santa Clara.		
1175.	Pot, black bear claw. 7"h. x 9"dia.	\$125.00	Angela Baca
1176.	Pot, bear claw. 9"h. x 9"dia.	Loan	Mrs. Sallie Wagner
1177.	Pot, black bear claw. 9"h. x 8 1/2"dia.	Loan	Tom Woodard
1178.	Pot, melon shaped. 5 3/4"h. x 7"dia.	Loan	Tom Woodard
	Belen Tapia, Santa Clara.		
1179.	Bowl, ceramic. 9"h. x 11 3/4"dia.	Loan	Institute of American Indian Art
1180.	Bowl, ceramic, incised design. 7 3/4"h., 9 1/2"dia.	Loan	Institute of American Indian Art
1181.	Bowl, incised black. Standing deer, running deer, 2 Kachina figures. 9 1/4"h. x 9"dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
1182.	Vase, black with incised serpent. 10"h. x 7 1/2"dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
1183.	Bowl, polished red with mat designs in red, gray and white. 2 1/2"h. x 4 1/4"dia. 1970.	Loan	The First Americas Richard P. Wagner and E. Kenneth Bennett
1184.	Bowl, red painted. 3 1/4"h. x 11 3/4"dia.	\$400.00	San Juan Pueblo Trading Post Mr. Peter Pijoan
	Crucita Tenorio, Santo Domingo.		
1185.	Necklace, bird fetish. 17 mother of pearl birds, with 18 pieces of coral and shell heishi. 26" long.	Loan	Anonymous
	Tomas.		
1186.	"San Ivo" retablo. Carved birch, painted. Leather thong. 11 x 7 1/2".	Loan	Dr. and Mrs. Z. W. Kosicki
	Lorenzo and Vickie Tortalita, Santo Domingo.		
1187.	Bolo tie. Silver with turquoise and coral. 3 1/2 x 2 1/4". Black leather with silver designed tips.	Loan	Anonymous
1188.	Bracelet, silver with 3 turquoise stones.	Loan	Anonymous

	Mary Tosa, Jemez.		
1189.	Bowl, ceramic. 8 1/4"h. x 8 3/4"dia.	Loan	Institute of American Indian Art
1190.	Pot, red and black on buff. 11"h. x 11 1/2"dia. 1968.	Loan	Mrs. Sallie Wagner
	R. Tosa, Jemez.		
1191.	Vase, ceramic. 14 1/2"h. x 13 1/2"dia.	Loan	Institute of American Indian Art
	Adam Trujillo, Taos.		
1192.	Hand drum with beater, 6 1/4"h. x 15 1/4"dia. Beater with suede, 15" long.	\$48.00	Taos Pueblo Craftsmens Projects, Inc.
	John R. Trujillo, Chimayo.		
1193.	Blanket, 100% woven wool, white background. Black, beige, brown, gray. 54 x 93".	\$75.00	John R. Trujillo
1194.	Rug, 100% woven wool. White and gray stripes. Pattern for rug originated from the first Spanish settlers. 30 1/2 x 63 1/2".	\$50.00	John R. Trujillo
1195.	Hanging, woven. White background with birds in tree design. Blue, dark brown, beige and gray stripes. 76 x 35".	Loan	Dr. and Mrs. Z. W. Kosicki
	Manuel Trujillo, San Juan.		
1196.	Apache Gahan dancer. 11 1/2"h.	Loan	Museum of New Mexico Laboratory of Anthropology
	Steven Trujillo, San Juan.		
1197.	Basket, 6 1/2" h. x 22"dia.	Loan	San Juan Pueblo Trading Post Mr. Peter Pijoan
	Frank Turley, Santa Fe.		
1198.	Hasp and cottered eye. Steel. 12" long. 1972.	Loan	Frank Turley
1199.	Fastener, Mexican hook and eye. Steel. 5" long. 1972.	Loan	Frank Turley
1200.	Spoon with round bowl and rat-tail finial. Steel. 16" long.	Loan	Frank Turley
1201.	Thumb latch. Wrought iron, 11" long. 1972.	Loan	Frank Turley
	Ellen Usner.		
1202.	Rug, woven wool, 26 x 45".	\$40.00	David Ortega Ortegas' Weaving Shop, Inc.
	Pablita Velarde, Santa Clara.		
1203.	"Herd Dances," casein painting. 24 x 36".	Loan	Institute of American Indian Art
	Ann Marie Vigil, Tesuque.		
1204.	Nacimiento, painted. 15 pieces.	Loan	Mrs. Sallie Wagner

Celestina Vigil.

1205.	Wall hanging, white, gold, pink, blue and green with wood hanger. 42 x 15". 1972.	\$20.00	Mrs. Kristina Wilson
1206.	Wall hanging, green gold and brown with wood hanger. 43 x 14 1/2". 1972.	\$20.00	Mrs. Kristina Wilson

Manuel Vigil, Tesuque.

1207.	Figurine, pottery, 3" high.	Loan	Museum of New Mexico Laboratory of Anthropology
1208.	Figurine, pottery, 3" high.	Loan	Museum of New Mexico Laboratory of Anthropology
1209.	Figurine, pottery, 3" high.	Loan	Museum of New Mexico Laboratory of Anthropology
1210.	Figurine, pottery, 3" high.	Loan	Museum of New Mexico Laboratory of Anthropology
1211.	Figurine, pottery, 3" high.	Loan	Museum of New Mexico Laboratory of Anthropology
1212.	Figurine, pottery, 3 1/2" high.	Loan	Museum of New Mexico Laboratory of Anthropology
1213.	Eleven story figures.	Loan	Mrs. Sallie Wagner
1214.	Nacimiento. 29 pieces.	Loan	Mrs. Sallie Wagner
1215.	4 white dressed angels.	Loan	Mrs. Sallie Wagner
1216.	6 angels with felt skirts.	Loan	Mrs. Sallie Wagner
1217.	3 angels.	Loan	Mrs. Sallie Wagner
1218.	2 angels standing.	Loan	Mrs. Sallie Wagner
1219.	Nacimiento, micaceous clay, 15 pieces.	Loan	Mrs. Sallie Wagner
1220.	Nacimiento. 25 pieces.	Loan	Mrs. Sallie Wagner
1221.	Corn dancers. 8 pieces.	Loan	Mrs. Sallie Wagner

Ruth Vigil.

1222.	Rug, rag. 31 x 62".	Loan	Anson C. Moore
-------	---------------------	------	----------------

Lenders to the Exhibition

The exhibition and attendant events have been made possible through the generous gift of time, advice, talent and help in many ways of many people and organizations to whom we are deeply grateful. Outstanding among them are the following:

The Southern Highland Handicraft Guild
Mr. Robert Gray and Staff
Asheville, North Carolina

The United States Department of the Interior
Bureau of Indian Affairs
Northern Pueblo Agency
Mr. Eugene Quadre
Santa Fe, New Mexico
Mr. Steve Richmond
Mr. Tom Gilmartin
Cherokee, North Carolina
Museum of New Mexico
Museum of International Folk Art
Miss Yvonne Lange
Miss E. Boyd
Santa Fe, New Mexico

Qualla Arts & Crafts Cooperative
Mr. McKinley Ross
Mrs. Betty Du Pree
Mrs. Ollie Tolley
Cherokee, North Carolina

Save the Children Federation
Albuquerque, New Mexico

The West Virginia Department of Commerce
Arts & Crafts Development Department
Mr. Don Page
Mr. Thomas Screven
Charleston, West Virginia

Mrs. Lois Boardman
South Pasadena, California
who organized all events running concurrently with the exhibition.

Mrs. Anne Bjorkland
Santa Barbara, California

Mr. Richard Chase
Claremont, California

Dr. Carl Dentzel
Los Angeles, California

Captain & Mrs. George Downing
Burnsville, North Carolina

Dr. Wayland Hand
Los Angeles, California

Mr. Merton Hinshaw
Fullerton, California

Dr. Michael Owen Jones
Venice, California

Mrs. Mary Judson and her troupe
Altadena, California

Dr. William Koon
Placentia, California

Miss Jo B. Livingstone
The Market
Taos, New Mexico

Mr. & Mrs. Sam Maloof
Alta Loma, California

Mr. Howard Moore
Long Beach, California

Miss Kathy Mullen
Santa Monica, California

Mr. Lloyd New
Santa Fe, New Mexico

Mr. & Mrs. Rude Osolnik
Berea, Kentucky

Mr. Carmi Simon
Santa Monica, California

Mrs. Robert Tally
Bel Air, California

Mrs. Sallie Wagner
Santa Fe, New Mexico

Mrs. Joan Pearson Watkins
The Smithsonian Institution
Washington, D. C.

Miss Peggy H. Williamson
The Market
Taos, New Mexico

Our gratitude also to those who through their generosity in lending, enriched the exhibition.

Appalachian Museum
Berea College
Berea, Kentucky

Institute of American Indian Art
Museum
Santa Fe, New Mexico

Los Angeles County Museum of
Natural History
Los Angeles, California

Maxwell Museum of Anthropology
University of New Mexico
Albuquerque, New Mexico

Millicent A. Rogers Memorial
Museum, Inc.
Taos, New Mexico

Museum of New Mexico
Laboratory of Anthropology
Santa Fe, New Mexico

Museum of New Mexico
Museum of International Folk Art
Santa Fe, New Mexico

Rural Arts and Crafts Association
Auburn, West Virginia

Smithsonian Institution
The National Museum of History &
Technology
Division of Textiles
Division of Pre Industrial
Cultural History
Washington, D. C.

Smithsonian Institution
The National Museum of
Natural History
Anthropology Division
Washington, D. C.

Southern Highland Handicraft Guild
Asheville, North Carolina

Southwest Museum
Los Angeles, California

West Virginia Department of Archives
& History
State Museum
Charleston, West Virginia

Lenders to the Exhibition

West Virginia Department of
Commerce
Arts & Crafts Program
Charleston, West Virginia
West Virginia Artists & Craftsmen's
Guild
Charleston, West Virginia

Dr. & Mrs. Richard E. Ahlborn
Washington, D. C.

Dr. Margaret Byrnside Ballard
Monroe County, West Virginia

Mrs. Dorothy S. Benrimo
Ranchos de Taos, New Mexico

Bettina Steinke Blair
Santa Fe, New Mexico

William Bomar
Ranchos de Taos, New Mexico

Mr. John Campbell
Pedro, Ohio

Mrs. Emma Clayton
Parkersburg, West Virginia

Mr. Walter Cornelison
Bybee Pottery Company
Bybee, Kentucky

Derek Sandoval de la Cruz
Espanola, New Mexico

Dr. & Mrs. Carl Dentzel
Los Angeles, California

Mrs. Louise Dooly
Cleveland, Tennessee

Mr. & Mrs. John Elder
Tulsa, Oklahoma

Mr. and Mrs. Robert M. Ellis
Albuquerque, New Mexico

Mr. & Mrs. Robert C. Ellis
Taos, New Mexico

Joan A. Farrell
Bethesda, Maryland

Joan A. Farrell and Anne Powell
Appalachiana, Inc.
Bethesda, Maryland

Mr. Thomas Garcia, Jr.
Ranchos de Taos, New Mexico

Mr. W. P. Hamilton
Bluefield, West Virginia

Mr. & Mrs. Francis Harlow
Los Alamos, New Mexico

Dr. & Mrs. James D. Hayhurst
Scottsbluff, Nebraska

Mr. & Mrs. Jackson Hensley
Taos, New Mexico

Mr. D. Jean Jordan
Charleston, West Virginia

Professor & Mrs. Michael Owen Jones
Venice, California

Dr. and Mrs. R. Kieve
Artium Orbis
Santa Fe, New Mexico

Dr. & Mrs. William Koon
Placentia, California

Dr. and Mrs. Z. W. Kosicki
Santa Fe, New Mexico

Mr. Greg La Chapelle
Santa Fe, New Mexico

Charlotte I. Lee
Evanston, Illinois

Jane Lipman
Taos, New Mexico

Miss Jo B. Livingstone
Taos, New Mexico

Mrs. Lucy Yepa Lowden
Albuquerque, New Mexico

Mr. & Mrs. Sam Maloof
Alta Loma, California

Mr. John Manchester
El Prado, New Mexico

Mr. Anson C. Moore
Pasadena, California

Mr. Anson C. Moore, Jr.
Pasadena, California

Mr. Reynolds M. Moore
Pasadena, California

Mr. David Morris
Ivydale, West Virginia

Mr. & Mrs. Lee Mullican
Santa Monica, California

Dr. & Mrs. Jack R. Novak
St. Helena, California

Mr. David J. Oderberg
Los Angeles, California

Dr. & Mrs. Phil Oderberg
Los Angeles, California

Dr. & Mrs. David I. Olch
Beverly Hills, California

Mr. & Mrs. David Ortega
Chimayo, New Mexico

Mr. & Mrs. Rude Osolnik
Berea, Kentucky

Mrs. Juana Marie Pecos
Jemez Pueblo, New Mexico

Mr. Peter Pijoan
San Juan Mercantile Company
San Juan Pueblo, New Mexico

Mr. Otto Mears Pitcher
Taos, New Mexico

Mr. Robert D. Ray
Taos, New Mexico

Margaret R. Roberts and
Caroline Zande
Southern Appalachian Crafts
Asheville, North Carolina

Mr. Thomas Screven
Kanawha City, West Virginia

Mr. Earl Stroh
Taos, New Mexico

Mr. & Mrs. Orville Temple
Alhambra, California

Mr. & Mrs. Albert Tovar
San Jose, California

Mr. Frank Turley
Santa Fe, New Mexico

Mrs. Sallie Wagner
Santa Fe, New Mexico

Dr. Richard P. Wagner &
Mr. E. Kenneth Bennett
The First Americas
Torrance, California

Mr. & Mrs. Tom Woodard
Gallup, New Mexico

Miss Peggy Williamson
Taos, New Mexico

Mrs. Joan Pearson Watkins
Smithsonian Institution
Washington, D. C.

In addition, our thanks to those many craftsmen who
supplied material on a loan-consignment basis.