

Worksheet #1: What's Going On?

"Like this piece, she's sheltering a deer in the bottom. When I made this piece it was hunting season and I want to gather all the animals that are hunted, I would like to just gather (them) into my barn and keep them for the entire hunting season so nobody can shoot them."

– Christina Bothwell

You have examined and acted out Christina Bothwell's work. Now you will hear her talk about it. Write down the titles of her artworks as you see them. There are about 14 (some others are shown but without titles.)

After viewing:

1. After viewing the segment, what do you think Bothwell's sculptures are about? She mentions many things she is interested in. How does the artist's discussion of her work inform your ideas? Discuss with your partner. Do the titles give you hints?
2. Do you think Bothwell's sculptures are real or fictional? Why? What does your partner think? Look at the quote above. Does it describe something real or fictional? Could it be both?
3. Choose one of the sculptures. While you might not know the story that the artist was thinking about, try to imagine a story that the sculpture could suggest.
4. Next, working with your partner or on your own, compose a five- sentence story about the sculpture. Think about the following:
 - Who are the characters (or character) in the story? Are they human?
 - Where does the story take place?
 - When does the story take place?
 - What happens?