Worksheet #1: What's Your Perspective?

"It's very small, but anyway I just had to put that in there in honor of the workers."
- Terese Agnew

Perspective can mean:

- A vista, or what you see from a particular place.
- An opinion.
- A compositional device, such as creating the illusion of distance in a drawing.

Can you find an example of each in Terese Agnew's work?
1. Create one list of ideas and three sketches on this sheet or in your sketchbook. First section, list some social issues about which you have an opinion, or a perspective. You might want to work with a friend and compare ideas.

2. Second, sketch a depiction of that perspective. For example, if you think your town needs more bike paths, how would you depict that in a design? You might show a young child, or yourself, on a bike.

3. Third, try to add a different point of view in your sketch (or show it in a new sketch.) For example, you could create the sketch from your perspective on the bike, by showing your hands on the handlebars in the foreground. Or you could show a bird's eye perspective from the air, of people biking all over a town.

4. Last, juxtapose two different images in your sketch to tell more of your story. For example, you could show the child on the bike in a center square, and a map around the edges with bicycle wheels marking the places where you think bike paths are needed.

Decide if your sketch is something you would like to recreate in quilt form. If not, return to step one and consider a new idea.